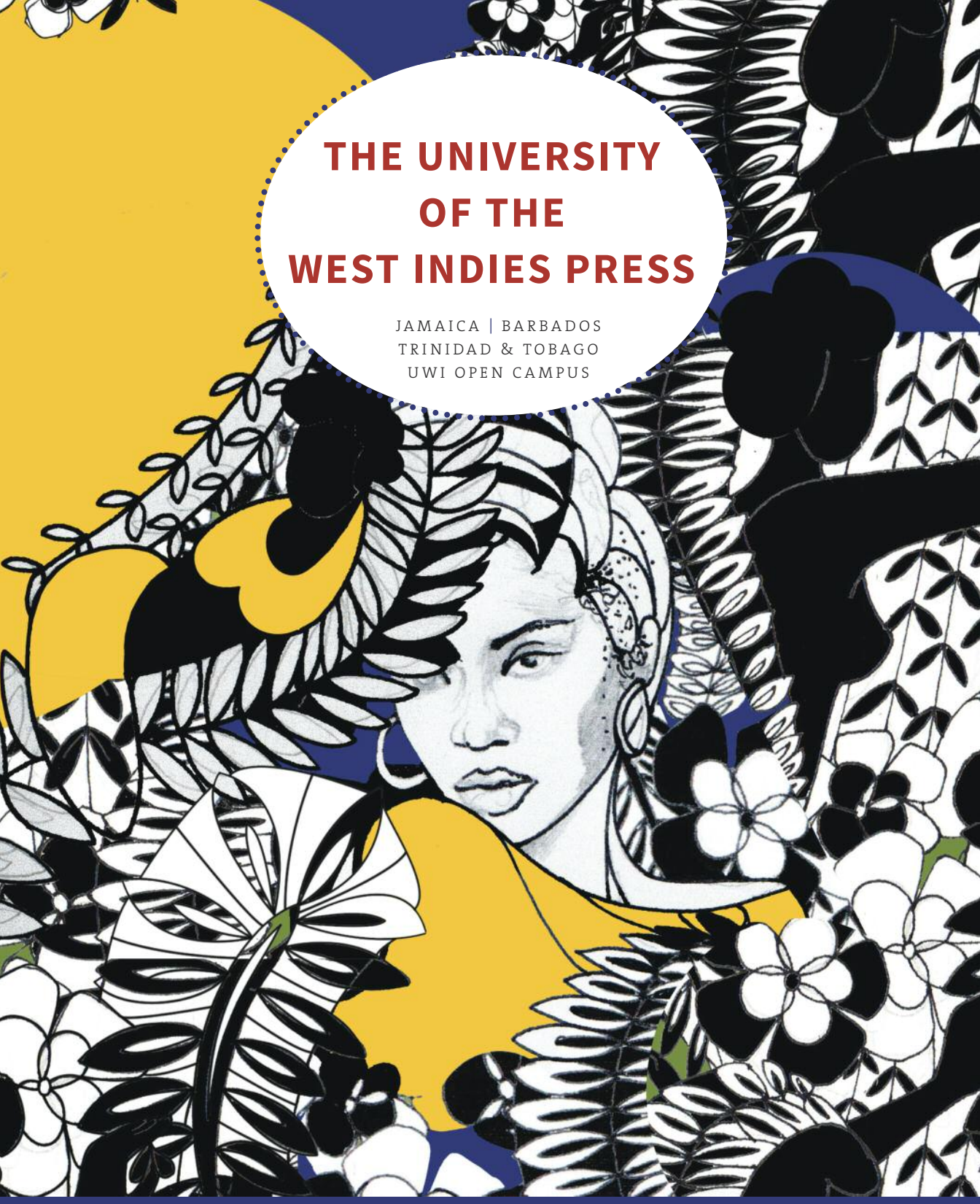

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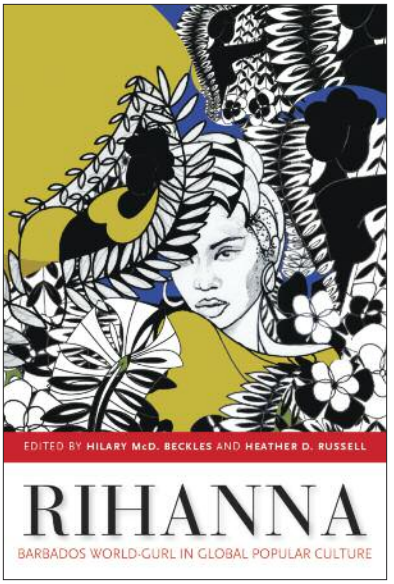

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Rihanna

Barbados World-Gurl in Global Popular Culture

EDITED BY **HILARY McD. BECKLES** AND **HEATHER D. RUSSELL**

Rihanna is arguably the most commercially successful Caribbean artist in history. She is Barbadian and has been unwavering in publicly articulating her national and regional belonging. Still, there have been varied responses to Rihanna's ascendancy, among both Barbadians and the wider Caribbean community. The responses reveal as much about our own national and regional anxieties as they do about the artist herself. The boundary-transgressing, cultural icon Rihanna is subject to anxieties about her body language and latitude from her global audiences as well; however, the essays in this collection purposely seek to de-centre the dominance of the Euro-American gaze, focusing instead on considerations of the Caribbean artist and her oeuvre from a Caribbean postcolonial corpus of academic inquiry.

This collection brings together US- and Caribbean-based scholars to discuss issues of class, gender, sexuality, race, culture and economy. Using the concept of *diasporic citizenship* as a theoretical frame, the authors intervene in current questions of national and transnational circuits of exchange as they pertain to the commoditization and movement of culture, knowledge, values and identity. The contributors approach the subjects of Rihanna, globalization, gender and sexuality, commerce, transnationalism, Caribbean regionalism, and Barbadian national identity and development from different disciplinary and at times radically divergent perspectives. At the same time, they collectively work through the limitations, possibilities and promise of our best Caribbean imaginings.

CONTRIBUTORS: Mike Alleyne, Hilary McD. Beckles, Curwen Best, Esther L. Jones, Aaron Kamugisha, Don D. Marshall, Heather D. Russell, Donna Aza Weir-Soley

HILARY McD. BECKLES is Principal and Pro-Vice Chancellor, University of the West Indies, Cave Hill, Barbados. His numerous publications include *Britain's Black Debt: Reparations for Caribbean Slavery and Native Genocide*; *A History of Barbados: From Amerindian Settlement to Caribbean Single Market; Liberties Lost: The Indigenous Caribbean and Slave Systems* (with Verene A. Shepherd); and the two-volume *Development of West Indies Cricket*.

HEATHER D. RUSSELL is Associate Professor of English, Florida International University. She is the author of *Legba's Crossing: Narratology in the African Atlantic*.

Exodus!

Heirs and Pioneers, Rastafari Return to Ethiopia

GIULIA BONACCI

Translated by Antoinette Tidjani Alou; with a foreword by Elikia M'Bokolo

In 1977, Bob Marley composed *Exodus*, a reggae masterpiece that evokes the return of Rastafari to Africa. Over the past fifty years, Rastafari have made the journey to Ethiopia, settling in the country as "repatriates". This little-known history is told in *Exodus! Heirs and Pioneers, Rastafari Return to Ethiopia*. Giulia Bonacci recounts, with sharpness and rigour, this amazing journey of Rastafari who left the Caribbean, the United States and the United Kingdom. Exiting from the Babylon of the West and entering the Zion that is Ethiopia, the exodus has a pan-African dimension that is significant to the present day. Despite facing complex challenges in their relations with the Ethiopian state and its people, mystical and determined Rastafari keep arriving to Shashemene, their Promised Land.

Revealing personal trajectories, Giulia Bonacci shows that Rastafari were not the first black settlers in Ethiopia. She tracks the history of return over the decades, demonstrating that the utopian idea of return is also a reality. *Exodus!* is based on in-depth archival and print research, as well as on a wide range of oral histories collected in Ethiopia, Jamaica, Ghana and the United States. Originally published in French in 2010 by Editions L'Harmattan, this translation is the first time Bonacci's valuable work has been made widely available to an English-speaking audience.

"A wonderfully comprehensive almost epic study, lavishly illustrated. . . . But most importantly it is also a work based on fifty fascinating interviews . . . of some of those who 'returned' from the diaspora to an African homeland that was almost unknown to them."
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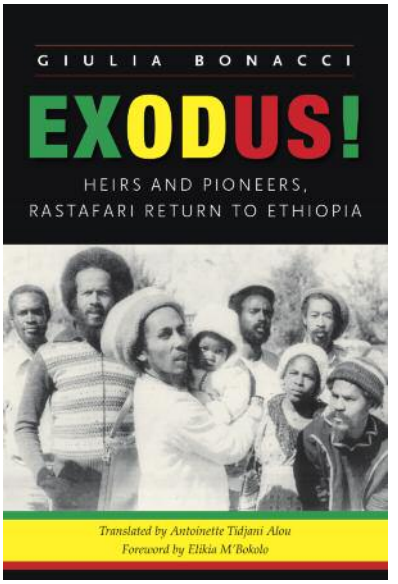
GIULIA BONACCI is a researcher at the Institute of Research for Development, France.

ANTOINETTE TIDJANI ALOU is Professor of French and Comparative Literature, Université Abdou Moumouni, Niamey, Niger.

ELIKIA M'BOKOLO is Research Director, Ecole des Hautes Etudes en Sciences Sociales, France, and Professor of History at the Université de Kinshasa, Democratic Republic of Congo.



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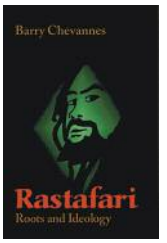

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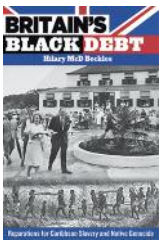

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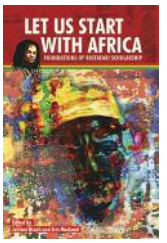

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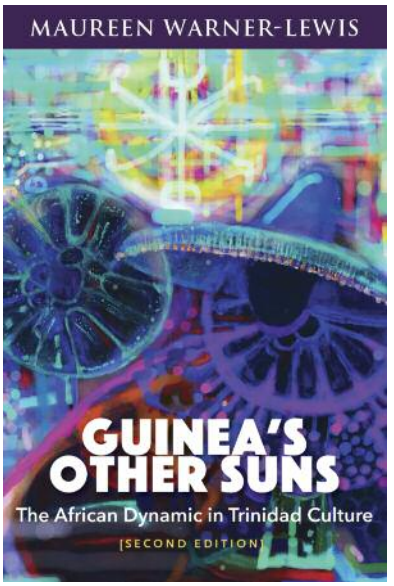

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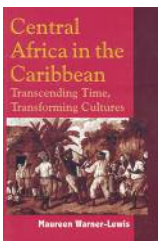

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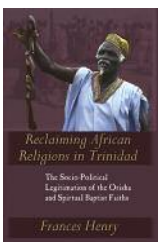

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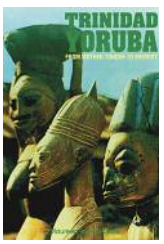

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Guinea's Other Suns

The African Dynamic in Trinidad Culture
(*Second edition*)

MAUREEN WARNER-LEWIS

Guinea's Other Suns is a classic collection of essays on the forced and voluntary migration to Trinidad of West and West-Central Africans during the 1800s, extending through both the slavery and post-emancipation eras. This second edition is a thematic expansion buttressed by historical documentary sources and painstaking linguistic research. Maureen Warner-Lewis examines African cultural practices and artefacts as recalled by the biological descendants of these migrants during interviews with the author in the 1960s and 1970s. The wars caused by ethnic and religious contestations, economic advantage and imperial expansionism are significant themes in the literary repertoire, but so too are themes of love, the yearning for home, pride in ethnic and family identity, the pain of exile, and the separation of death. Warner-Lewis explores the poetic techniques, musical genres and instrumentation, language patterns, athletic and masquerade traditions, economic arrangements, and religious beliefs and rituals of the Yoruba, Kongo, Angolan, Hausa and Rada (Dahomeyan) communities which this peasantry and urban labour force introduced or reinforced on the island. While some of these artefacts have withered away, or are now moribund, others continue to inform the still-evolving twenty-first-century cultural life of the island.

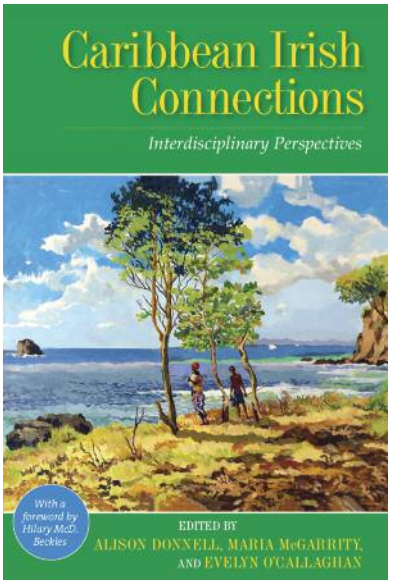
MAUREEN WARNER-LEWIS is Professor Emerita, African-Caribbean Language and Orature, Department of Literatures in English, University of the West Indies, Mona, Jamaica. Her many publications include *E. Kamau Brathwaite's "Masks": Essays and Annotations*; *Yoruba Songs of Trinidad*; *Trinidad Yoruba: From Mother Tongue to Memory*; *Central Africa in the Caribbean: Transcending Time, Transforming Cultures*; and *Archibald Monteath: Igbo, Jamaican, Moravian*.

Caribbean Irish Connections

Interdisciplinary Perspectives

EDITED BY **ALISON DONNELL, MARIA McGARRITY** AND **EVELYN O'CALLAGHAN**

With a foreword by Hilary McD. Beckles



There has been an Irish presence within the Caribbean since at least the 1620s and yet the historical and cultural dimensions of this encounter remain relatively underresearched and are often conceived of in reductive terms by crude markers such as redlegs or poor whites. While there are some striking reminders of this history througout the region, this collection explores how the complications and contradictions of Irish-Caribbean relations are much richer and deeper than previously recognized.

Caribbean Irish Connections makes an important contribution to Irish studies by challenging the dominance of a US diasporic history and a disciplinary focus on cultural continuity and ancestry. Likewise, within Caribbean studies, the Irish presence troubles the orthodox historical models for understanding race and the plantation, race and class structures, as well as questions of ethnic and religious minorities. The contributors emphasize the importance of understanding the transatlantic nexus between Ireland and the Caribbean in terms of the shared historical experiences of dislocation, diaspora and colonization, as well as of direct encounter.

This collection pays tribute to the extraordinarily rich tradition of cultural expression that informs both cultures and their imagination of each other.

CONTRIBUTORS: Jean Antoine-Dunne, K. Brisley Brennan, Alison Donnell, Jerome S. Handler, Lee M. Jenkins, Laura McAtackney, Maria McGarrity, Richard McGuire, Harvey O'Brien, Evelyn O'Callaghan, Elizabeth O'Connor, Matthew C. Reilly, Nini Rodgers, Krysta Ryzewski, Elaine Savory, Leif Schenstead-Harris, Emily Taylor, Kevin Whelan, Karina Williamson

ALISON DONNELL is Professor of Modern Literatures in English, University of Reading. Her publications include *Twentieth Century Caribbean Literature: Critical Moments in Anglophone Literary History* and *The Routledge Companion to Anglophone Caribbean Literature* (co-edited with Michael Bucknor).

MARIA McGARRITY is Associate Professor of English, Long Island University, Brooklyn. Her publications include *Washed by the Gulf Stream: The Historic and Geographic Relation of Irish and Caribbean Literature* and (co-edited with Claire A. Culleton) *Irish Modernism and the Global Primitive*.

EVELYN O'CALLAGHAN is Professor of West Indian Literature, University of the West Indies, Cave Hill, Barbados. Her publications include *Woman Version: Theoretical Approaches to West Indian Fiction by Women* and *Women Writing the West Indies 1804–1939: A Hot Place, Belonging to Us*.

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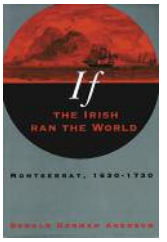

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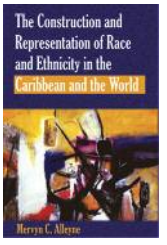

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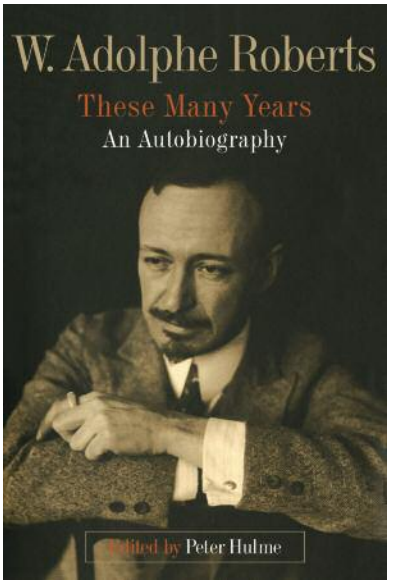

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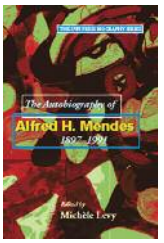

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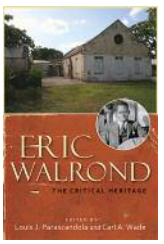

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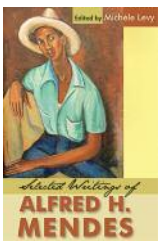

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W. Adolphe Roberts

These Many Years: An Autobiography

EDITED BY **PETER HULME**

W. Adolphe Roberts (1886–1962) was a prolific writer – poet, novelist, journalist, historian. As a political activist he also laid the groundwork for Jamaican independence. Finally published, fifty-two years after his death, his autobiography, *These Many Years*, offers a representative Caribbean life: rural upbringing, precocious talent, travel to the United States, literary success, adventures across the world, involvement in politics, return to Jamaica.

In New York Roberts worked as a journalist and editor. However, in the mid-1930s, he made contact with Jamaican activists in Harlem and launched the Jamaica Progressive League, pioneering the movement for self-government. Moving back to Jamaica, Roberts decided against a political career, dedicating himself to studying the region and writing books such as *The Caribbean: The Story of Our Sea of Destiny* and *Six Great Jamaicans: Biographical Sketches*.

Roberts's zestful account of his literary life, his open recollection of his many lovers, and his frank assessment of his political friends and enemies, including Norman Manley and Alexander Bustamante, make *These Many Years* a vital source for the Jamaican national story.

PETER HULME is Professor, Department of Literature, Film, and Theatre Studies, University of Essex, United Kingdom. His publications include *Colonial Encounters: Europe and the Native Caribbean, 1492–1797*; *Remnants of Conquest: The Caribs and Their Visitors, 1877–1998;* and *Cuba's Wild East: A Literary Geography of Oriente*.

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Ties That Bind

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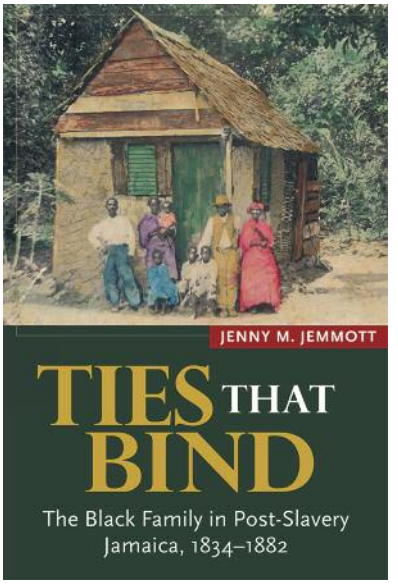
JENNY M. JEMMOTT

Ties That Bind signals a shift from the traditional focus by historians of the family on family forms and structure and instead assesses the relationships and interactions within black family networks in the landscape of post-slavery Jamaica. Chronicled throughout this book are the issues that were intrinsic to the freed people's notion of family well-being, including the need to reconstitute members separated by slavery, attainment of secure shelter, access to land and education for their children, assertion of parental control, autonomy over family labour and liberty, and reclaiming the dignity and personhood of family members.

Presented here is evidence that challenges several stereotypical misrepresentations of the attitudes which blacks had towards their families. The book is replete with cases of black mothers and fathers, who by dint of their own persistence and sacrifice ensured that their children had access to health care and education, thereby challenging contemporary stereotyping of black parents as irresponsible and neglectful. In today's context, when social researchers are still focused on trying to find the "invisible and marginal" black male, the work presents abundant evidence of male activism on behalf of family and locates him as significant and central in his familial roles. Irrespective of challenges facing the family, the fact that so many black Jamaicans engaged in some form of family advocacy in the worst of times, as well as in the best of times, affirms the endurance of the ties that bind, a theme central to this work.

JENNY M. JEMMOTT is Senior Lecturer in History and Heritage Studies, Department of History and Archaeology, University of the West Indies, Mona, Jamaica. Her publications include *The Caribbean, the Atlantic World and Global Transformation: Lectures in Caribbean Advanced Proficiency Examinations in History* (co-edited with Aleric Josephs and Kathleen E.A. Monteith).



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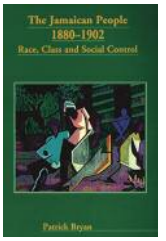

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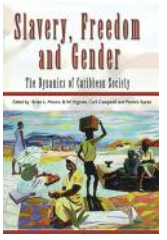

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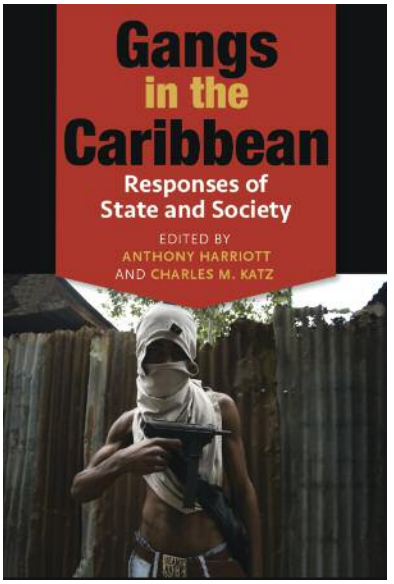

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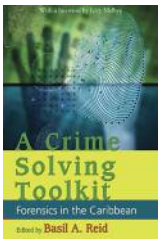

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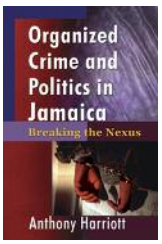

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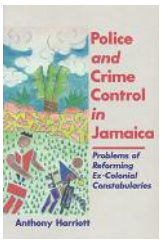

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For decades, gangs have been emerging across the globe, disrupting citizen security, the rule of law, health and education, and local economies. The Caribbean, like many other regions, has a significant gang problem. Unfortunately, however, there has been limited academic attention given to the issue. *Gangs in the Caribbean* is intended to fill this gap by providing sound research conducted by leading Caribbean criminologists that encourages thoughtful and data-driven discussions between researchers and policymakers. The articles range from those that focus on the scope and nature of the Caribbean gang problem, with cutting-edge descriptions of both organized crime groups and street gangs and an analysis of how these differences impact the types of problems that communities face, to those that explore the policies and programmes designed and implemented to respond to Caribbean gangs, as well as what we have learned about such policies and programmes in terms of their effectiveness and unintended consequences. In doing so, *Gangs in the Caribbean* provides researchers, policymakers and students with a foundation of knowledge on a core issue confronting the Caribbean and provides these readers with a clear roadmap for responding to gangs in the future.

CONTRIBUTORS: Lilian Bobea, Christopher A.D. Charles, Andrew M. Fox, C. Jason Gordon, Anthony Harriott, Charles M. Katz, Edward R. Maguire, Randy Seepersad, Basil Wilson

ANTHONY HARRIOTT is Professor of Political Sociology and Director of the Institute of Criminal Justice and Security, University of the West Indies, Mona, Jamaica. His many publications include *Organized Crime and Politics in Jamaica: Breaking the Nexus* and *Police and Crime Control in Jamaica: Problems of Reforming Ex-Colonial Constabularies.*

CHARLES M. KATZ is Watts Family Director, Center for Violence Prevention and Community Safety, and Associate Professor, School of Criminology and Criminal Justice, Arizona State University. His many publications include *Policing Gangs in America* and *The Police in America.*

Academic Writing Instruction for Creole-Influenced Students

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Academic Writing Instruction for Creole-Influenced Students embraces the interconnections of language use in society, language teaching in schools, and writing in higher education. In it, Vivette Milson-Whyte draws on discourse analysis of archival materials and data gathered from questionnaires and interviews with past and current writing specialists and on comparison/contrast analysis of Jamaican and US and UK teaching and scholarship in rhetoric and composition/academic writing/literacy in English to provide an in-depth survey of over six decades of instruction in written discourse offered to Creole-influenced Jamaican students – students who are influenced by Jamaica's Creole language but who are not all Creole-speaking – on the Mona campus of the University of the West Indies. This first full-length book to examine the history of writing instruction and attitudes to it in the Creole-influenced Jamaican higher education context is grounded in current scholarship on language difference and writing.

Given its highly comparative nature, its comprehensive examination of curricular practices that can be adapted in other institutions and its practical suggestions for dismantling writing myths and adopting a progressive view of writing, *Academic Writing Instruction* invites academics and administrators at the University of the West Indies and other universities and policymakers in education in Jamaica to reflect on how Creole-influenced students *do language*, what academic writing is, how it is learned, what an academic community is, and who gets admitted into it and how.

Milson-Whyte's work will also be of use to scholars and graduate students, teachers and teachers-in-training in applied linguistics, contrastive rhetoric, (English) language education, literacy, rhetoric, and composition or writing studies as well as general readers with an interest in international trends in postsecondary education or in how writing works.

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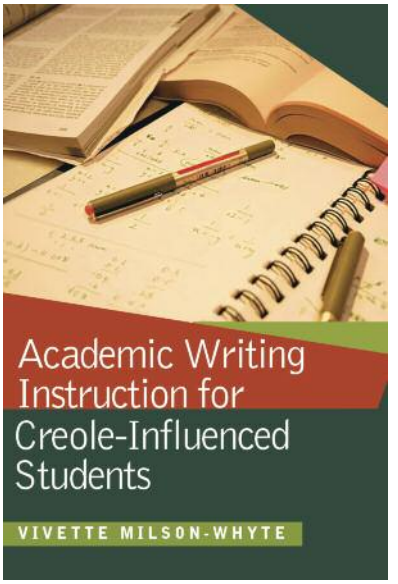
VIVETTE MILSON-WHYTE is Lecturer, Department of Language, Linguistics and Philosophy, University of the West Indies, Mona, Jamaica.



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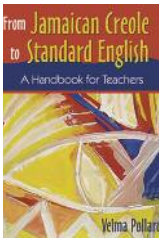

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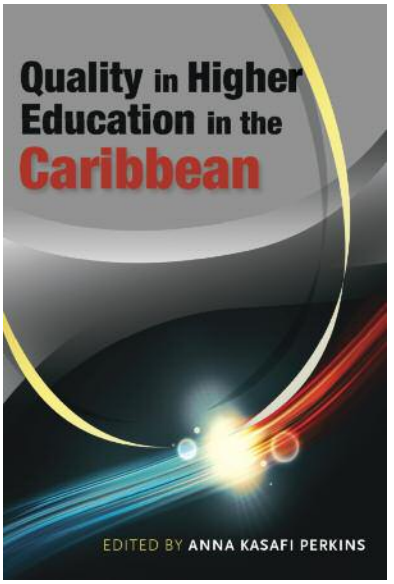

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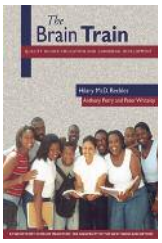

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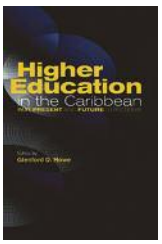

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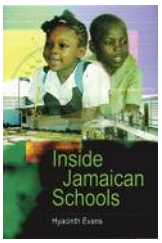

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This collection is a unique exploration of the quality assurance landscape in higher education in the Commonwealth Caribbean. It celebrates the "coming of age" of the quality assurance movement in the region by tracing the main currents of development in internal and external quality assurance. Pulling together articles by respected academics, practitioners and thought leaders from within higher education and industry, the collection explores fundamental issues relating to quality such as financing higher education, cross-border and online education, the impact of science and technology, and quality management systems. At the same time, the contributors posit practical solutions rooted in theory and expertise, for example, checklists, frameworks, models and the like.

Quality in Higher Education in the Caribbean explores underrepresented areas and cutting-edge topics such as massive online open courses; ethics in quality assurance; administrative support in quality, tertiary technical and vocational education and training; legislative frameworks; and strategic planning. It closes with a projection into the future of quality assurance and enhancement for the region that takes account of international and regional trends in global accreditation standards, accountability of external quality assurance agencies, and online courses and cross-border education. A must-read for postgraduate students, higher education managers and quality assurance practitioners.

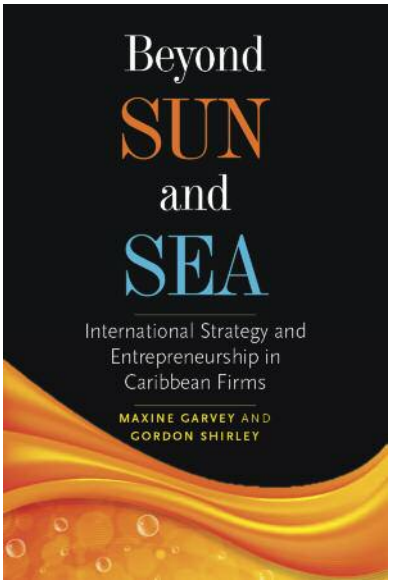
CONTRIBUTORS: Eduardo R. Ali, Ruby Alleyne, Patrick Anglin, Dameon A. Black, Patrick S. Dallas, Pamela Dottin, Paulette J. Dunn-Pierre, Anna May Edwards-Henry, John Gedeon, Sandra I. Gift, E. Nigel Harris, Anna Kasafi Perkins, Halden A. Morris, Kofi Nkrumah-Young, Halima-Sa'adia Kassim, G. Junior Virgo, S. Joel Warrican, June Wheatley

ANNA KASAFI PERKINS is Senior Programme Officer, Quality Assurance Unit, Office of the Board for Undergraduate Studies, University of the West Indies, Vice Chancellery, Regional Headquarters, Jamaica. Her publications include *Justice as Equality: Michael Manley's Caribbean Theory of Justice* and *Justice and Peace in a Renewed Caribbean: Contemporary Catholic Reflections* (co-edited with Donald Chambers and Jacqueline Porter).

Beyond Sun and Sea

International Strategy and Entrepreneurship in Caribbean Firms

MAXINE GARVEY AND **GORDON SHIRLEY**



Caribbean firms cope with international competition both in their small domestic economies and as they extend their operations outside their home countries. This volume explores their struggles and successes in fifteen case studies developed from interviews with Caribbean firms at key decision points in their internationalizing processes. The cases ask the reader to offer direction; to evaluate choices made or to opine on paths not taken. The cases feature over thirty countries in the Americas, Europe and the Caribbean. These appear as markets, domiciles or hosts of subsidiaries of the internationalizing Caribbean firm. For example, one of the Barbadian cases describes a food caterer operating in ten countries in South, Central and North America.

The cases cover multiple industries including cement manufacturing, supermarkets, shipping, remittances, banking, tourism, rum production, shrimp harvesting, food manufacturing and airline catering, and reflect the conversations with practising managers, who raised such questions as, "How does one define the Caribbean manager?" "How do we exploit our diaspora markets?" "How can small firms scale up?" "Where should we locate headquarters?" "What should be the role of regional governments?" "How do we pick allies and manage alliances?"

The managerial challenges described are diverse: decision-makers from GraceKennedy, Goddard's Enterprises or Trinidad Cement Group share practical experiences including decisions on marketing (e.g., pricing and retail locations); financing and accounting (e.g., alternative financing options); international strategy (e.g., alliances and take-overs); corporate governance; operations and personnel. All fifteen cases add to understanding emerging market multinationals, particularly those domiciled in small island developing states characterized by tiny internal markets, limited international influence and environmental fragility. They add insight to work on Caribbean entrepreneurship, business and economics and to studies of international business in developing countries.

MAXINE GARVEY is a member of the leadership team at CGIAR Fund Office, World Bank, Washington, DC. Her publications include, most recently, *Jamaica's International Business Performance and Managing Risk and Opportunity: The Governance of Strategic Risk-Taking.*

GORDON SHIRLEY is President, CEO and Chairman, Port Authority of Jamaica; former Principal and Pro Vice Chancellor, University of the West Indies, Mona, Jamaica, and former Jamaican Ambassador to the United States.

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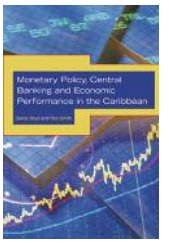

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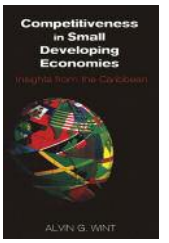

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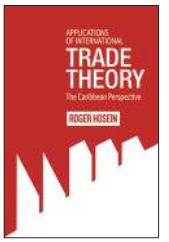

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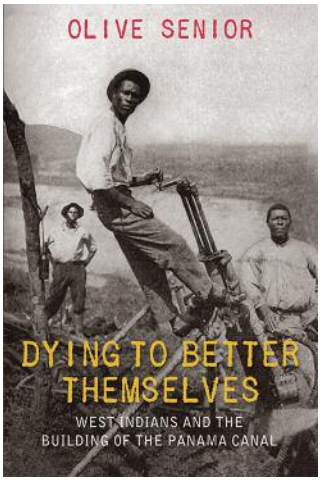

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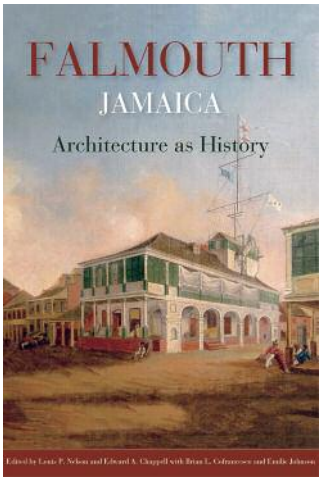

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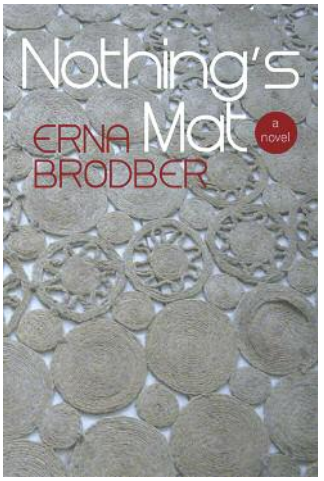

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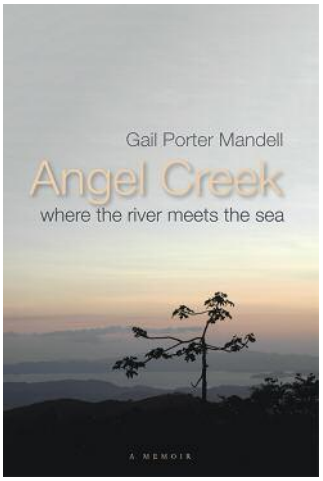

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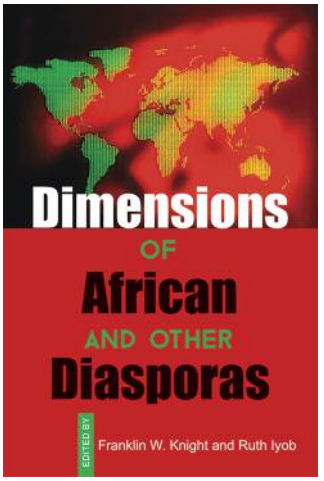

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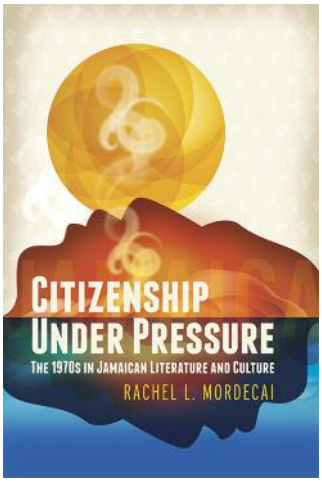

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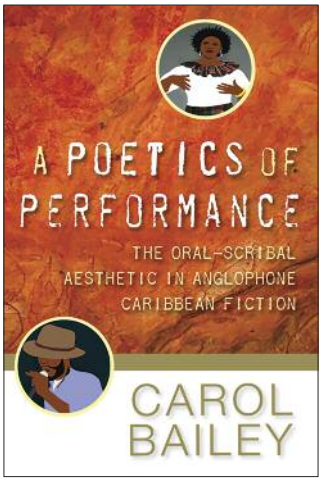

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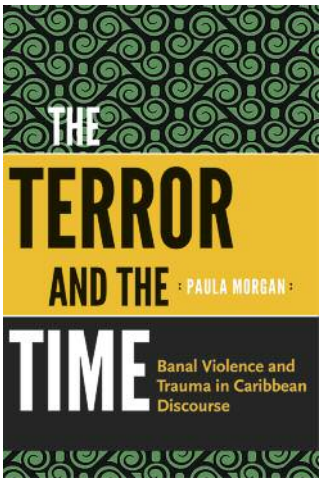

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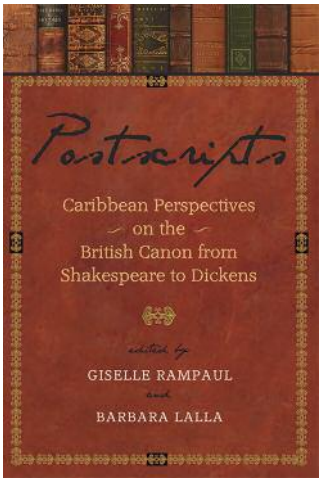

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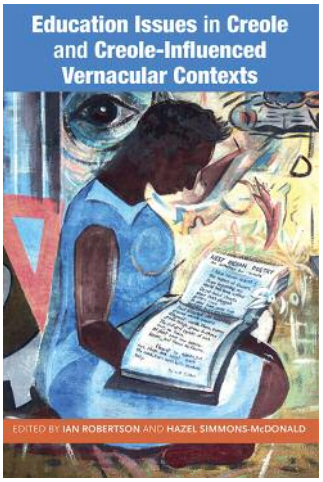

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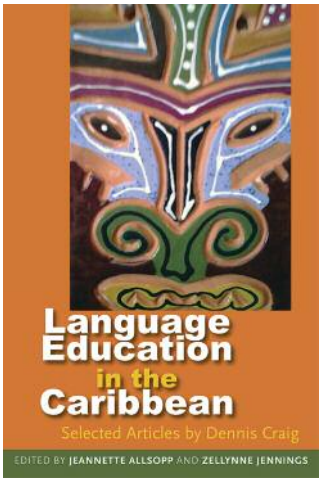

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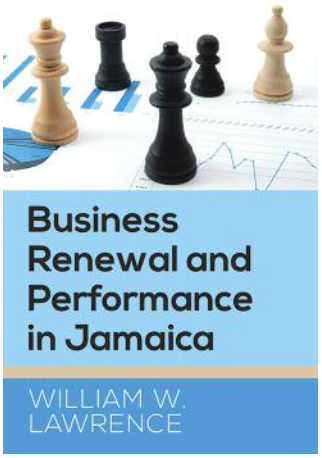

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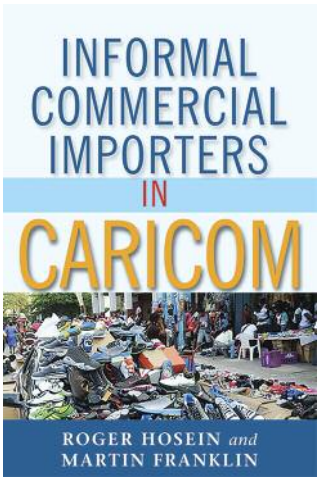

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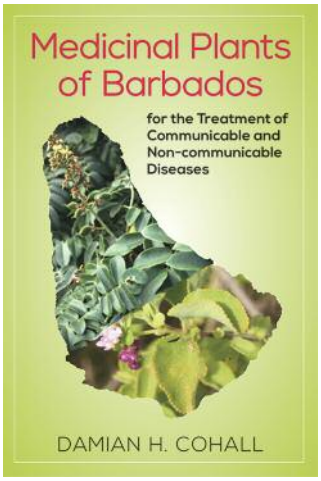

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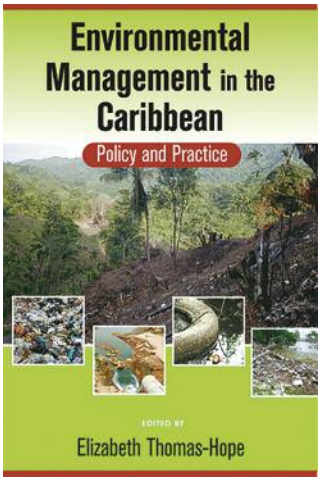

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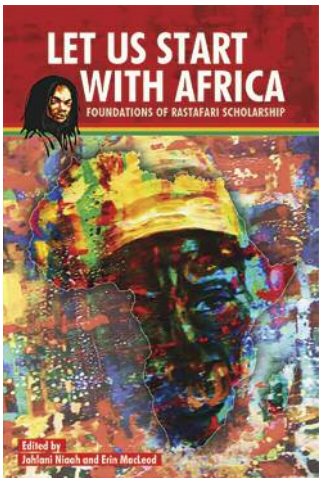

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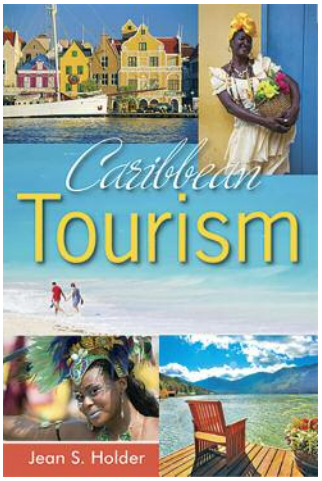

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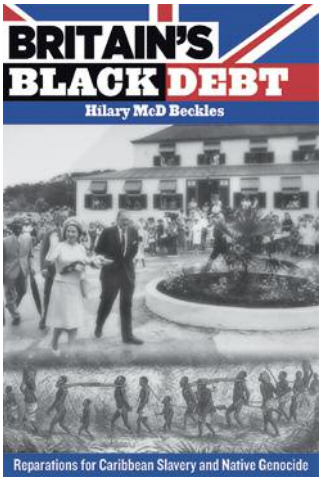

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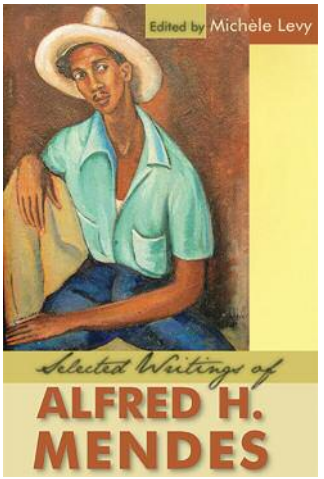

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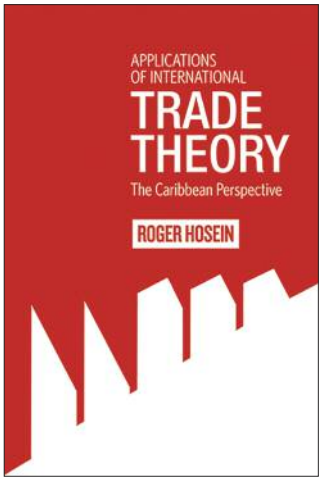

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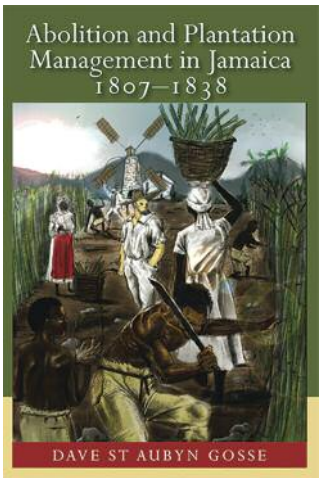

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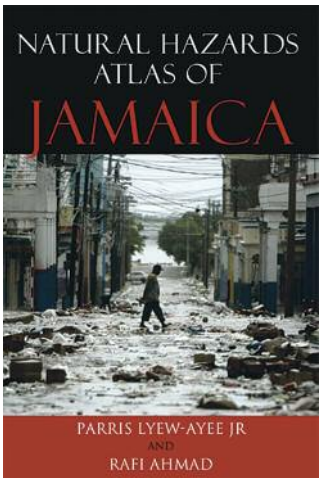

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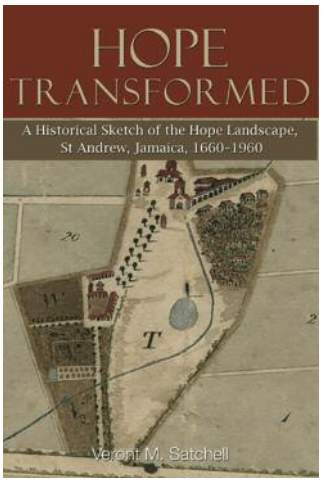

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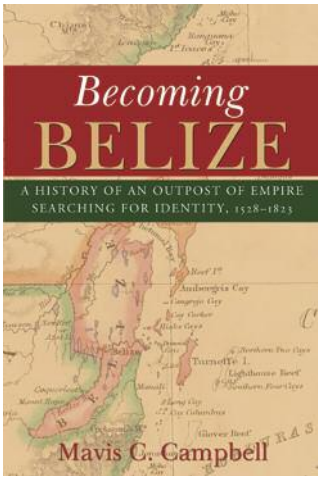

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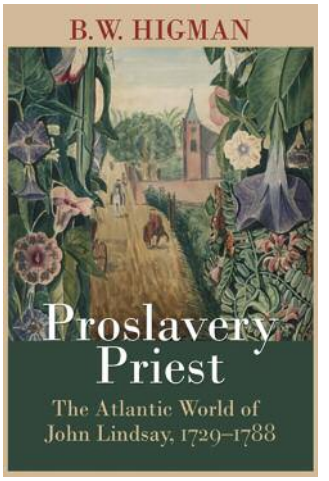

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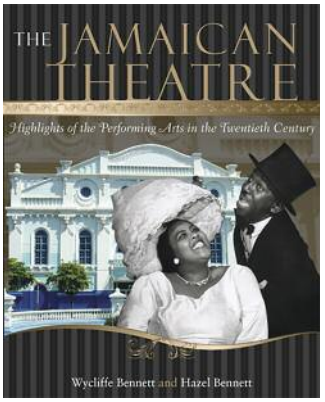

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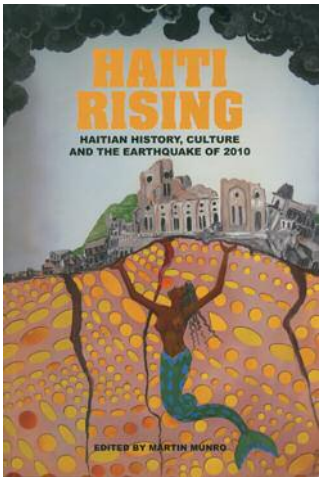

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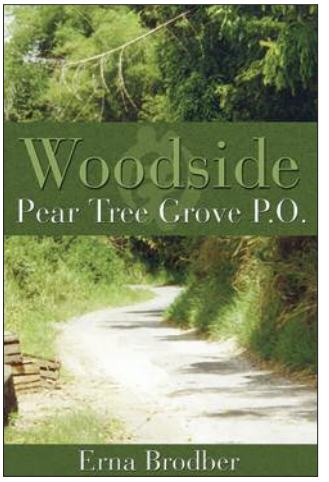

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