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Message from the DIRECTOR



The UWI Press has been entrusted with a vital mission: bringing the depth and brilliance of Caribbean culture and thought to those who need it most: our students, scholars, the region and curious minds across the globe. We publish across sixteen academic disciplines, primarily in history, cultural studies, literature, gender studies, education and political science. Each publication extends the reach of voices and narratives that define the region and ensures that Caribbean knowledge not only endures but continues to inform and connect communities at home and abroad.

At the heart of this mission lies our dynamic book publishing programme, featuring over twenty new, recently released and forthcoming titles celebrating voices across the disciplines. New releases like *History Matters: Reassembling the Fragments of a Contested Past – In Honour of Bridget Brereton* edited by Heather Cateau, Rita Pemberton and Ronald Noel, and *Politics in an Island State: Wills O. Isaacs and Jamaica's Struggle for Development* by Diane Austin-Broos exemplify our dedication to honouring regional giants while capturing realities that shape Caribbean development. Our recently released Caribbean Biography Series titles *Richie Richardson* by Densil A. Williams and *Walter Rodney* by Rupert Lewis showcase Caribbean influence spanning from cricket fields to lecture halls. Meanwhile, forthcoming works like *Originary Violations* by Paula Morgan and Hannah Regis and *Gender-Based Violence in the Caribbean* edited by Dalea Bean and Verene A. Shepherd tackle urgent social issues.

Equally significant is our journal publishing programme. The UWI Press proudly manages a vibrant portfolio, including our flagship *Caribbean Quarterly;* the *Caribbean Journal of Mixed Methods Research;* the *Caribbean Journal of Psychology;* the *Caribbean Journal of Criminology; The Journal of Caribbean History; Interviewing the Caribbean;* the *Journal of Law, Governance and Society;* the *West Indian Law Journal;* and *The UWI Quality Education Forum.* Together, these journals play a crucial role in pushing research forward, sparking conversations both within the Caribbean and beyond, ensuring Caribbean voices resonate in the world's most important scholarly debates. We are also actively committed to expanding this portfolio to include journals that capture other exciting fields shaping Caribbean thought.

Recently, we have strengthened our digital presence and embraced new technologies to expand the reach of Caribbean scholarship worldwide. These initiatives support our mission to create meaningful opportunities for scholars to share their work and advance the ongoing project of decolonizing Caribbean knowledge, as well as provide more convenient access to our readers worldwide.

Behind these achievements stand the dedicated team at UWI Press, working alongside creative and forward-thinking authors who dare to push boundaries. We are all deeply honoured to champion the vital mission of bringing Caribbean scholarship to every corner of the world.

Looking ahead, we will keep embracing new technologies to give our authors even more exposure and make it easier for readers everywhere to access our work through enhanced digital publishing and distribution platforms.

As you explore this catalogue, we invite you to share in our mission and to join us in strengthening the reach and impact of Caribbean thought and culture.

CHRISTINE RANDLE
Director, UWI Press

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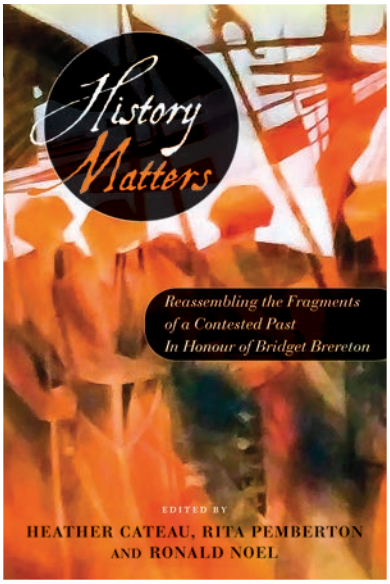
NEW



CARIBBEAN HISTORY

ISBN 978-976-640-986-9
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506 pp 6 x 9
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History Matters

Reassembling the Fragments of a Contested Past – In Honour of Bridget Brereton

EDITED BY **HEATHER CATEAU, RITA PEMBERTON** AND **RONALD NOEL**

The most consequential Caribbean historian of her generation, Bridget Brereton has produced a string of innovative and path-breaking studies that have had a profound influence on the ways we have come to understand many of the major events in the area's history. This work tips its hat to her contributions, as well as suggests ways to expand on the research agenda she has set.

Taking its cue from Brereton, the essays are generally reader friendly in their exploration of the economic, social, political and cultural history of the area. Brereton's work is always "balanced". So too are the contributions to this anthology. Complex societies, Brereton insists, demand complex histories. These essays do exactly that. Like her work, this collection also breaks through old historiographical boundaries. To its credit, the geographical and thematic coverage is comprehensive although, not surprisingly, Trinidad and Tobago attracts a plurality of interest.

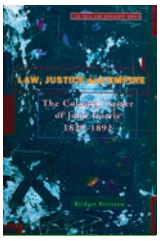
Its range and mix make this work one of a kind. There are other anthologies that cover aspects of the area's history, but nothing as comprehensive in its historical and thematic reach. It brings to mind Gordon Lewis's, *The Growth of the Modern West Indies* (1968) which for years was basic fare of graduate seminars. Lewis identified what he called Caribbean "characteristics". It was a house divided against itself in which parochial governing elites butted heads against outside liberal influences before and after emancipation, a place where status was symbolized by skin colour and an area, which with the collapse of King Sugar and emancipation, became a back water until World War II. This work expands on many of the same themes reaching beyond Lewis to cover all language areas.

HEATHER CATEAU is a senior lecturer in Caribbean History at The University of the West Indies, St Augustine Campus. She has held the positions of dean of the Faculty of Humanities and Education, head of the Department of History and university dean.

RITA PEMBERTON is a former senior lecturer, head of the Department of History and deputy dean, student affairs in the Faculty of Humanities and Education at The University of the West Indies, St Augustine Campus.

RONALD NOEL lectures in the Department of History at The University of the West Indies, St Augustine Campus. He came into academia after a career in industry which spanned three decades.

Also of interest . . .



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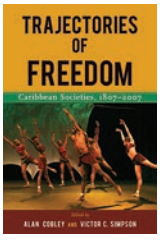

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Caribbean Societies, 1807–2007
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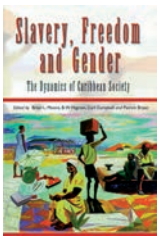

Slavery, Freedom and Gender
The Dynamics of a Caribbean Society
BRIAN L. MOORE, B.W. HIGMAN, CARL CAMPBELL AND **PATRICK BRYAN (EDS.)**
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NEW

Reordering Caribbean Futures in the Fires of Global Change

EDITED BY **PATRICIA NORTHOVER, RICHARD L. BERNAL, HAMID A. GHANY** AND **NATALIE DIETRICH JONES**

The Caribbean region is a complex space characterized by the largest concentration of acutely vulnerable small island states, whose existence has always been deeply entangled with the world. Contemporary crises of climate change and ongoing geopolitical instability as well as the effects of the COVID-19 pandemic demand new architectures for our world of work, health, education, sociality, well-being, economic and environmental governance, as well as for the management of globalization processes.

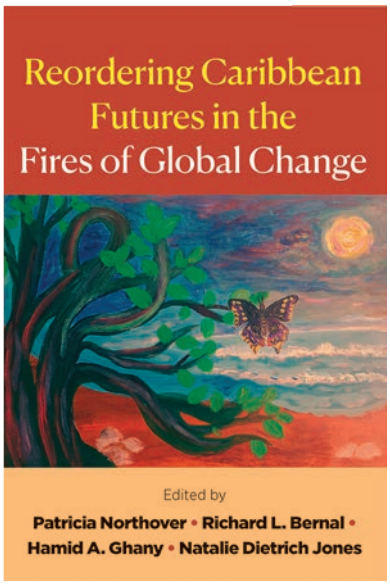
Framed by this daunting context, *Reordering Caribbean Futures in the Fires of Global Change* explores the conflicts, tensions and contradictions abounding in order to reimagine Caribbean futures and reorder economic, social, political and environmental practices and policies to address the well-being of all. Based on the contributions of an interdisciplinary collection of scholars and policy analysts, this publication assesses the dominant tensions in contemporary international geopolitics and examines the multidimensional fault lines in Caribbean vulnerability. At its core, the work challenges current models and ways of thinking to re-imagine Caribbean development futures.

PATRICIA NORTHOVER, PHD, is a development economist and senior research fellow at the Sir Arthur Lewis Institute of Social and Economic Studies (SALISES), The University of the West Indies, Mona Campus. She specializes in the philosophy of economics and critical development studies.

RICHARD L. BERNAL, PHD, was former ambassador to the USA and Organization of American States and professor of practice at the Sir Arthur Lewis Institute of Social and Economic Studies, as well as former pro vice-chancellor, global affairs at The University of the West Indies, Mona Campus.

HAMID A. GHANY is professor of constitutional affairs and parliamentary studies and former SALISES director, The University of the West Indies, St Augustine Campus.

NATALIE DIETRICH JONES is senior research fellow at the Sir Arthur Lewis Institute of Social and Economic Studies, The University of the West Indies, Mona Campus. Her research interests include geographies of the border, managed migration and intra-regional migration in the Caribbean.



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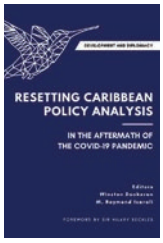

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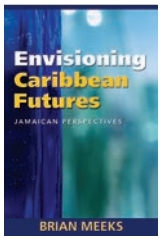

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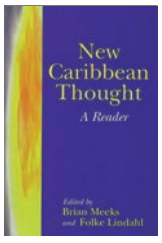

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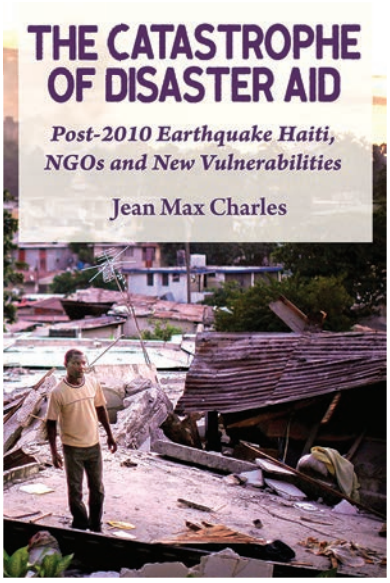

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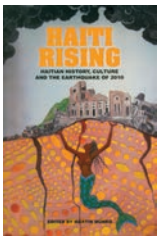

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Haitian History, Culture and the Earthquake of 2010
MARTIN MUNRO (ED.)
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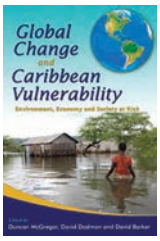


Global Change and Caribbean Vulnerability
Environment, Economy and Society at Risk
DUNCAN F.M. McGREGOR, DAVID DODMAN AND **DAVID BARKER (EDS.)**
ISBN 978-976-640-221-1
US$55.00 (s) Paper

The Catastrophe of Disaster Aid

Post-Earthquake Haiti, NGOs and Vulnerability to Natural Disasters

JEAN MAX CHARLES

The Catastrophe of Disaster Aid critically examines both the effectiveness and limitations of non-governmental organization (NGO) aid, particularly in the attempt to achieve sustainable development in the aftermath of disasters.

Focusing on the aftermath of the 2010 earthquake in Haiti, the book argues that effective disaster aid must make development a centrepiece of its intervention in order to reduce future vulnerabilities and build resilient communities. In the context of a failed state like Haiti, where governance is weak and reliance on NGOs is crucial, the book posits that NGOs can play a pivotal role in achieving sustainable development outcomes. However, it challenges conventional economic development paradigms and critiques the prevailing models of aid disbursement and disaster relief management, asserting that these often perpetuate vulnerability and lead to "unending relief". Charles calls for a paradigmatic shift in disaster relief management, emphasizing the need for inclusive approaches that actively engage local governments and community-based organizations.

This work makes significant contributions to the fields of disaster relief, development studies and NGO scholarship by examining the complex intersections among them and advocating for transformative, locally grounded responses to post-disaster management. The book extends its analysis beyond Haiti's borders. It offers insights that resonate across the Caribbean and the broader developing world.

JEAN MAX CHARLES serves as an assistant professor and programme coordinator within The Water School at Florida Gulf Coast University. He is a US Fulbright Scholar and a former Institute of International Education (IIE) fellow.

NEW

Sixty Years of Independence

Achievements, Challenges and the Road Ahead for Trinidad and Tobago

EDITED BY **BHOENDRADATT TEWARIE, ROGER HOSEIN** AND **REBECCA GOOKOOL-BOSLAND**

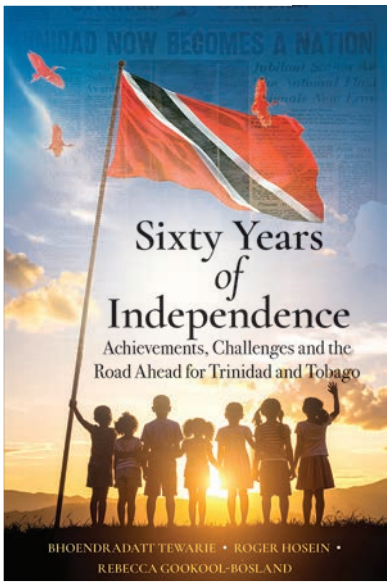
Sixty Years of Independence examines Trinidad and Tobago's progress since independence in 1962, identifying both genuine achievements and persistent flaws or gaps. The contributors to this volume share common assumptions that it is essential to broaden and deepen democracy; that it is desirable to achieve shared prosperity through higher levels of productivity and more meaningful levels of economic development; and that the drivers of economic progress, as well as the active build out of social infrastructure to support human development, are both essential for genuine and sustainable developmental progress.

These reflections on Trinidad and Tobago's sixty-year journey as an independent, sovereign nation are well worth reading not only for the information they provide, nor solely for the historical context they offer across various sectors, or even for the fact that the contributors are individuals who have both shaped and reflected on national development. This book is worth reading because each chapter presents thoughtful, substantive insights that encourage readers to examine their own perspectives on development, whether they live, and to consider how progress might be pursued more effectively and meaningfully. For policymakers in particular, this volume offers both inspiration and practical guidance on the way forward.

BHOENDRADATT TEWARIE is former pro vice-chancellor for planning and development and former principal at The University of the West Indies, St Augustine Campus, and founding director of the Institute of Critical Thinking.

ROGER HOSEIN is professor in the Department of Economics at The University of the West Indies, St Augustine Campus. He is also the coordinator of the Trade and Economic Development Unit (TEDU). Hosein is the author or contributor of several books, including *Trade and Development Issues in CARICOM: Key Considerations for Navigating Development*.

REBECCA GOOKOOL-BOSLAND is former lecturer in the Department of Economics at The University of the West Indies, St Augustine Campus. She is co-author of several books, including *Trade and Development Issues in CARICOM: Key Considerations for Navigating Development*.



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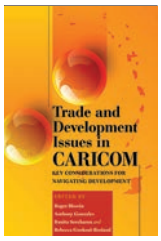

Trade and Development Issues in CARICOM
Key Considerations for Navigating Development
ROGER HOSEIN, ANTHONY GONZALES, RANITA SEECHARAN AND **REBECCA GOOKOOL-BOSLAND (EDS.)**
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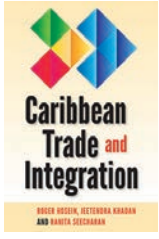

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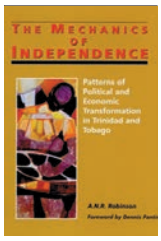

The Mechanics of Independence
Patterns of Political and Economic Transformation in Trinidad and Tobago
A.N.R. ROBINSON AND **DENNIS PANTIN**
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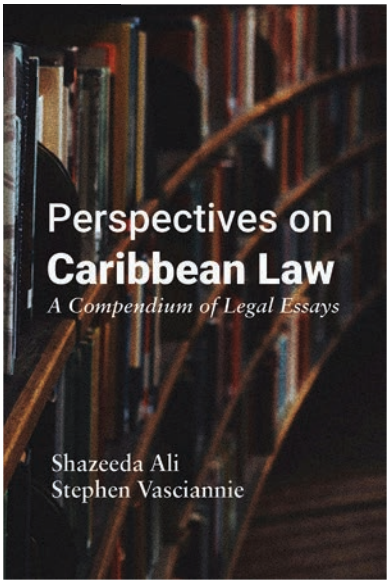

Perspectives on Caribbean Law

A Compendium of Legal Essays

EDITED BY **SHAZEEDA ALI** AND **STEPHEN VASCIANNIE**

Perspectives on Caribbean Law celebrates the fiftieth anniversary of the Faculty of Law at The University of the West Indies with an expertly curated anthology, featuring twelve insightful chapters that explore the broad scope of legal scholarship in the Caribbean. Authored by a mix of emerging and established academics who have been part of MonaLaw at various stages of its evolution, these essays provide a comprehensive view of national, regional and international challenges, contributing significantly to the academic discourse surrounding Caribbean law.

The collection delves into a diverse range of topics such as corporate law, tort law, international law, family law and ethics. Specifically, it explores fundamental Caribbean legal issues, including: CARICOM, the use of Creole in the justice system, tourism liability, sports fairness and aspects of corporate governance, such as directors' duties. It further explores defamation, child law on medical consent, the Caribbean appellate court system, jurisdictional challenges concerning the Shiprider Agreement and ethics in the legal profession.

SHAZEEDA ALI is professor of corporate and financial law and dean of the Faculty of Law at The University of the West Indies, Mona Campus.

STEPHEN VASCIANNIE is professor of international law in the Faculty of Law at The University of the West Indies, Mona Campus. He teaches public international law, international courts and tribunals, international investment law and the law of the sea.

LEGAL STUDIES

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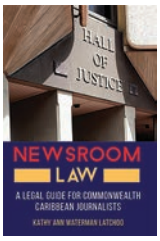

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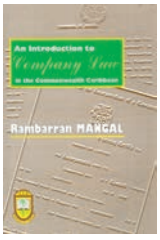

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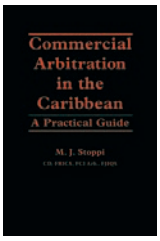

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M.J. STOPPI
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NEW

Near a Plantation

Free Villages of Barbados, 1840–1945

WOODVILLE MARSHALL

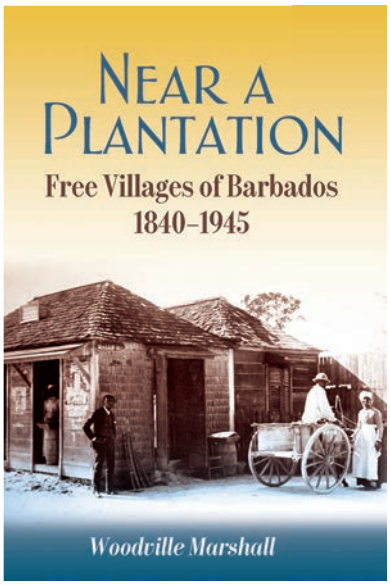
In *Near a Plantation*, Woodville Marshall presents a transformative account of post-slavery Barbados. Through meticulous examination of wills and deeds, Marshall challenges established assumptions, delving deep into the complex dynamics that influenced the lives of former slaves. His exploration offers a comprehensive perspective that reshapes our understanding of how free villages came to be in Barbados.

Marshall's careful examination reveals the hurdles faced by the formerly enslaved in obtaining land. Plantation owners monopolized land and controlled labour, leaving little opportunity for others. Despite this, some ex-slaves found ways to secure land through negotiation or purchasing from speculators. As the story progresses, we learn about the beginnings of free villages, where land speculators and negotiations with former masters played pivotal roles.

Against the backdrop of economic downturns and shifting social landscapes, Marshall charts the rapid expansion of free villages, driven by newfound opportunities for land ownership and the influx of remittances. This narrative culminates in the transformative impact of free villages on the economic and socio-political dynamics in Barbados and how it fostered avenues for social mobility and contributed to the modernization of Barbadian society.

Near a Plantation not only fills a critical gap in post-slavery literature but also prompts a fundamental reassessment of historical narratives surrounding emancipation in Barbados. Marshall's methodological approach, seamlessly weaving archival insights into a compelling narrative, offers invaluable perspectives for scholars, students and enthusiasts of Caribbean history alike.

WOODVILLE MARSHALL is emeritus professor of history, The University of the West Indies, Cave Hill Campus. His publications include *The Colthurst Journal; I Speak for the People: The Memoirs of Wynter Crawford* (co-authored with Wynter Crawford); and *Freedom Is: The Story of the Founding of the Rock Hall Village*.



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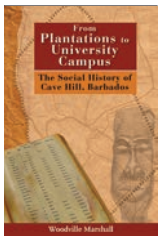

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The Social History of Cave Hill, Barbados
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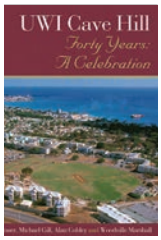

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HENRY FRASER, MICHAEL GILL, ALAN COBLEY AND **WOODVILLE MARSHALL (EDS.)**
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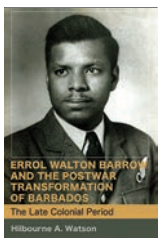

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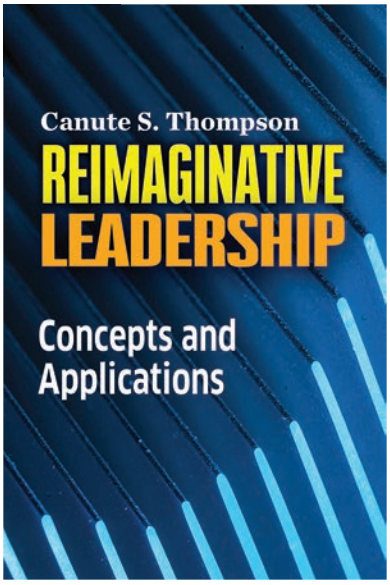

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The best leaders harness the potential of people and ideas to achieve their organization's goal. In *Reimaginative Leadership,* a reconceptualization of leadership in the twenty-first century is posited. Focusing on the Caribbean, Canute S. Thompson advances a new narrative and offers a different lens from which to view leaders and workers.

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CANUTE S. THOMPSON is professor of educational policy, planning and leadership, and head of the Caribbean Centre for Educational Planning at The University of the West Indies, Mona Campus. The author of several books including *Leadership Re-Imagination: A Primer of Principles and Practices* (2013), he is a leadership coach and certified management consultant who has spearheaded the founding of the Caribbean Leadership Re-Imagination Initiative and the Caribbean Centre for Educational Planning.

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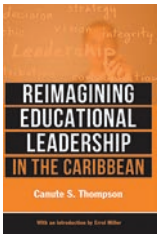

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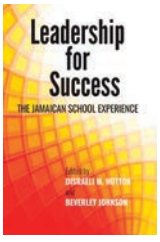

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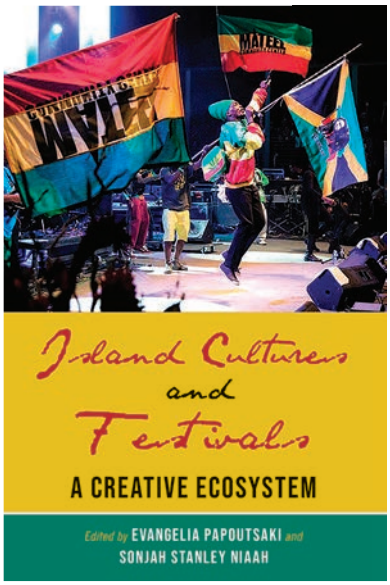
EVANGELIA PAPOUTSAKI is SICRI co-convenor and executive editor of ePress at Unitec Auckland. Formerly, she was an associate professor at the University of Central Asia and UNESCO PNG chair for Freedom of Expression. Her research focuses on island studies and social change communication in Oceania and Asia Pacific regions.

SONJAH STANLEY NIAAH, a Jamaican scholar and cultural activist, specializes in dancehall and Black Atlantic performance geographies. She earned the first PhD in cultural studies from The University of the West Indies, Mona Campus. She was the director of the Institute of Caribbean Studies and Reggae Studies Unit and has authored books on dancehall and contributed to documentaries like *Enslaved and Move*.



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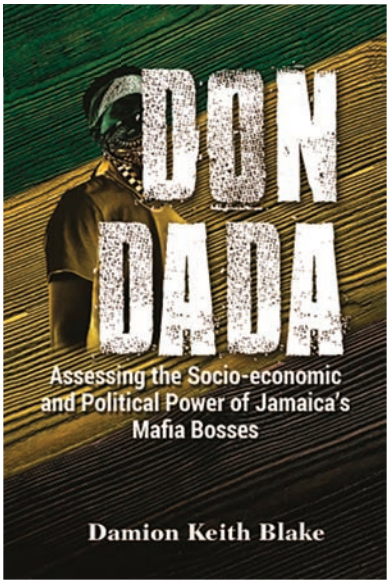

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Assessing the Socio-economic and Political Power of Jamaica's Mafia Bosses

DAMION KEITH BLAKE

In *Don Dada: Assessing the Socio-economic and Political Power of Jamaica's Mafia Bosses*, Damion Blake takes on a controversial subject: the Jamaican don.

The Jamaican don is a non-state actor, a male figure, usually from the community in which he plays a leadership role, and who wields considerable power and control inside that nation's garrison communities. Garrisons in Jamaica are poor inner-city communities characterized by homogeneous voting patterns for one of Jamaica's two major political parties: the People's National Party and the Jamaica Labour Party.

With revelatory insight, *Don Dada* explores the major roles dons play in their communities and how the activities of these non-state criminal actors have influenced the governance process. Focusing on communities in the downtown metropolitan area of Kingston, the capital city, the book investigates the evolution of the don from the 1960s to the present and their roles of security/protection, social welfare, partisan mobilization, and law and order. Blake contends that dons have emerged as embedded governing authorities in Jamaican garrisons based on the socio-economic and political roles they carry out and puts forward a peace-building model to dissolve the power of dons and their gangs in Jamaica's marginal communities.

DAMION KEITH BLAKE is associate professor of political science and policy studies in the Department of International and Global Studies at Elon University.

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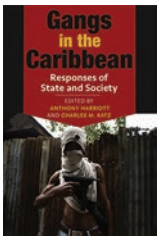

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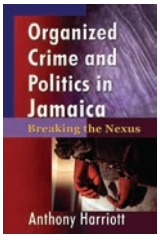

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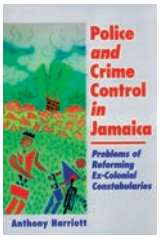

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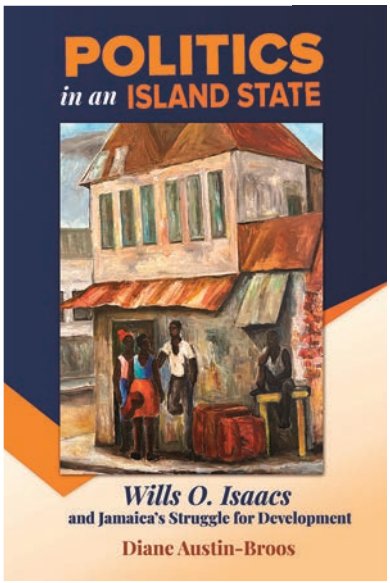
Politics in an Island State

Wills O. Isaacs and Jamaica's Struggle for Development

DIANE AUSTIN-BROOS



Jamaica is most well-known for its popular culture, crime and violence. Government, the state, is viewed as a malign force. In *Politics in an Island State* noted anthropologist Diane Austin-Broos brings an alternative view of Jamaica, its culture and governance. This history of Jamaica, and more pointedly, the history of politics in Jamaica, is brilliantly told through the biography of Wills O. Isaacs. Never the leader of his party – the People's National Party – Wills was active in politics from the 1930s and was nonetheless a prominent and notorious figure.

Informative and entertaining, this biography of a "second-tier" political leader departs from the usual heroic style and addresses the challenges of a fledgling social democracy in the mid-twentieth century. Decolonization and the decline of sugar, the Great Depression and two world wars frame the challenges of the time. Flanked by rural-to-urban migration, unemployment and industrialization, Jamaica's struggles into the twenty-first century and the conduct of government – the successes, failures and foibles – are presented and viewed through a more nuanced lens.

Leaders shape history, though they seldom dictate its direction. Viewing history through their eyes affords a dynamic account of the structures and events that underpin a society's development. *Politics in an Island State* will find a ready audience with readers generally interested in the Caribbean, but even more so with sages – both academic and unconventional – of anthropology, history, foreign affairs, sociology, political science, development studies and political economy.

DIANE AUSTIN-BROOS is professor emerita of anthropology at the University of Sydney, and an elected fellow of Australia's Social Science Academy and of the Royal Society of New South Wales. Her research addresses both Jamaica and Central Australia focusing on economy and change, and women and religion. Her publications include *Urban Life in Kingston Jamaica* (1984; 2018); *A Different Inequality* (2012); *Arrernte Present, Arrernte Past* (2009) and *Jamaica Genesis* (1997).

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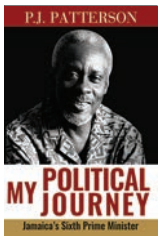

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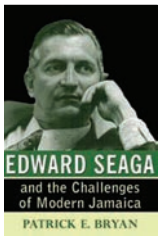

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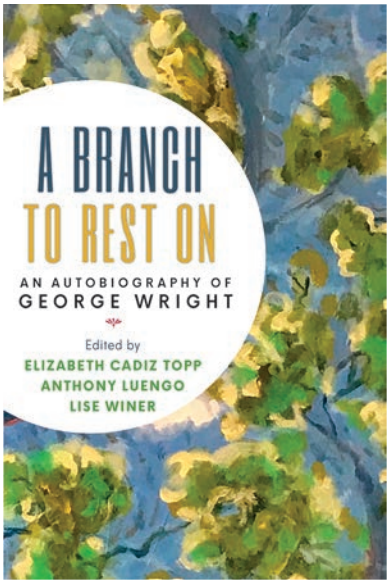

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George Wright's autobiography is the unforgettable story of a man who rose from poverty and hardship to build a life of dignity and purpose. Born into great need in the fishing village of Sans Souci, Wright endured abuse, hunger and instability. Yet he discovered early his gift as a keen observer, recording with humour and honesty the everyday details of Trinidadian life: funerals and festivals, bush medicine and obeah, the rhythms of school and village community.

As a young runaway in Port of Spain, Wright survived by ingenuity: working as a yard boy, factory hand, bauxite loader, trader in Suriname, even living in a tree. Along the way, he read Shakespeare and Dickens, painted houses, bartended, fought when challenged, and captured it all with extraordinary clarity.

His life transformed when he found love, built a home in Laventille and earned respect as "man of business" for a local entrepreneur. More than memoir, Wright's story is a testament to resilience, integrity and hope, an inspiring Caribbean life narrative for all readers of autobiography.

ELIZABETH CADIZ TOPP is an independent curator, arts educator and award-winning documentary filmmaker. She is the author of *Deep Indigo* (2021) and acclaimed for films on Caribbean history.

ANTHONY LUENGO is a former lecturer in English at The UWI, St Augustine and Cave Hill campuses who later served as editorial director at Oxford University Press in Toronto and publications coordinator at Massey College, University of Toronto. His work includes literary essays and textbooks for Canada and the Caribbean.

LISE WINER is professor emerita of Second Language Education at McGill University. She taught applied linguistics and second language learning for three decades. Her publications include *Badjohns, Bhaaji & Banknote Blue* and the acclaimed *Dictionary of the English/Creole of Trinidad & Tobago.*

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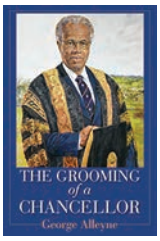

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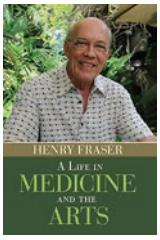

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Gender-Based Violence in the Caribbean

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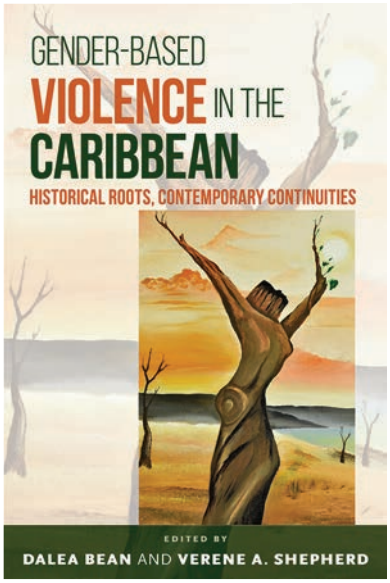
EDITED BY **DALEA BEAN** AND **VERENE A. SHEPHERD**

Gender-Based Violence in the Caribbean: Historical Roots, Contemporary Continuities is a landmark collection that addresses one of the region's most pressing crises. Edited by Verene A. Shepherd and Dalea Bean, the volume traces the historical roots of gender-based violence, showing how enslavement, colonial domination and systemic inequalities became embedded in cultural norms and everyday life. Contributors draw on court records, literature, music, oral histories and archival sources to uncover how violence – physical, psychological and symbolic – was normalized and perpetuated across generations.

Spanning six sections, the book brings together pioneering feminist scholars and new voices to examine gender-based violence through intersecting frameworks of race, class, religion, sexuality and nationhood. The essays reveal both the persistence of violent structures and the spaces where resistance, agency and transformation take shape. While unsparing in confronting injustice, the collection also highlights resilience, activism and movements for change. This volume offers indispensable insights for scholars, policymakers, advocates and communities committed to ending gender-based violence in the Caribbean.

DALEA BEAN is head of the Institute for Gender and Development Studies, Mona Campus. A specialist in women and gender in Caribbean history, she is the author of *Jamaican Women and the World Wars* (2017) and *Jamaican Women of Distinction* (2020), contributing significantly to feminist Caribbean scholarship.

VERENE A. SHEPHERD is professor emerita of history and gender studies at The University of the West Indies, Mona Campus. Her research spans Jamaican economic history, slavery, reparations and gender discourses. She is the author of several influential works, including *Maharani's Misery, Livestock, Sugar & Slavery* and *I Want to Disturb My Neighbour.*



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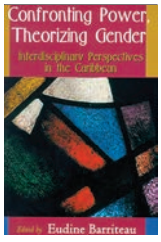

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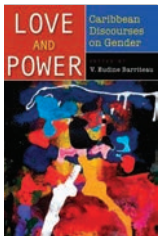

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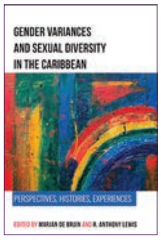

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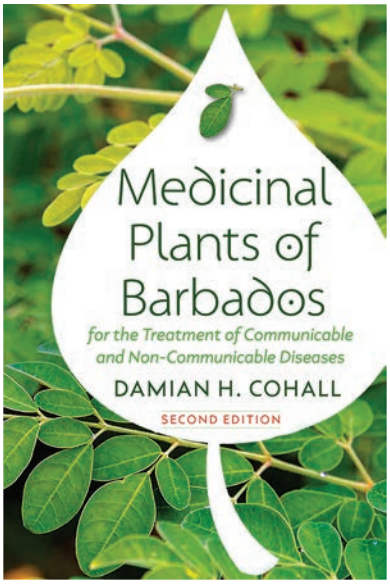

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DAMIAN H. COHALL is dean of the Faculty of Medical Sciences and senior lecturer in pharmacology at The University of the West Indies, Cave Hill Campus. He has published a number of research articles, book chapters and books within the area of ethnopharmacology and pharmacognosy.

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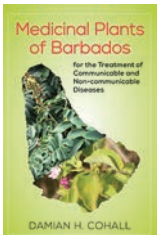

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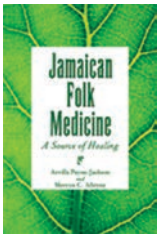

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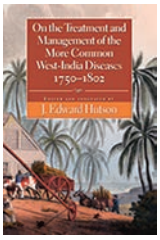

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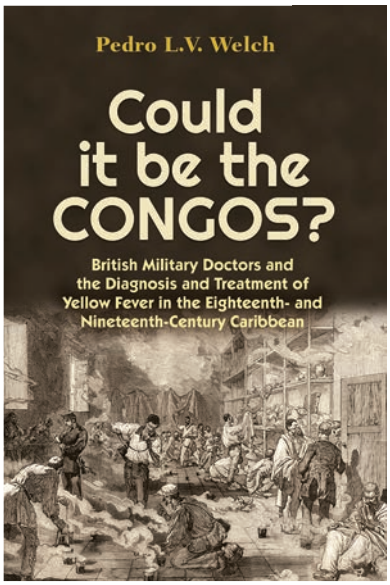
PEDRO L.V. WELCH was a retired professor of social and medical history at The University of the West Indies, Cave Hill Campus. He had previously served as deputy principal and dean of the Faculty of Humanities and Education, The University of the West Indies, Cave Hill Campus.



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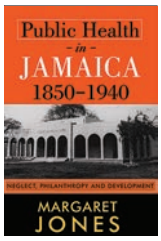

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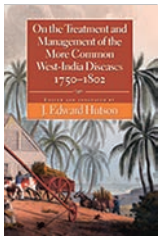

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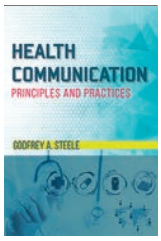

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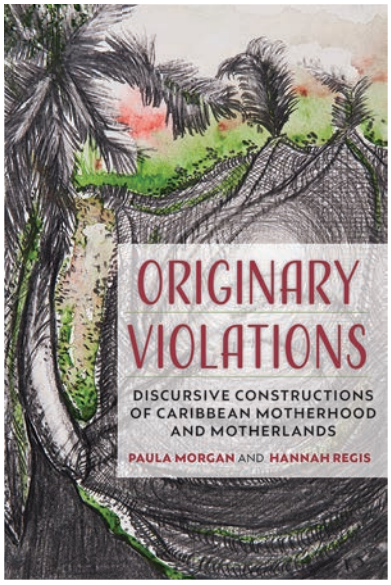

GENDER STUDIES

ISBN 978-976-658-068-1
ePub ISBN 978-976-658-069-8
244 pp 6 x 9
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Originary Violations

Discursive Constructions of Caribbean Motherhood and Motherlands

PAULA MORGAN AND **HANNAH REGIS**

Caribbean motherhood reflects a complex interplay of ancestry and diaspora shaped by both violence and resilience. *Originary Violations* investigates how female embodiment, sexuality and maternal power were defined by the histories of slavery and colonialism as well as by social hierarchies built on race, class, gender and nationality. It considers the ways legacies of trauma and dispossession continue to shape family life, patterns of migration, cultural expression and the Caribbean landscape itself.

The volume brings together the voices of Caribbean writers and artists such as Erna Brodber, Olive Senior, Dionne Brand, Kei Miller, Marlon James and Derek Walcott. Through their fiction, poetry and art, they reveal how violence, loss and cultural struggles continue to leave marks on Caribbean people and landscapes. At the same time, their work also opens space for healing and new beginnings. By moving beyond only women's voices, this book adds men's perspectives as well, offering a richer understanding of motherhood and identity in the Caribbean.

PAULA MORGAN is a former director of the Regional Coordinating Office of the Institute of Gender and Development Studies at The University of the West Indies Vice Chancellery at Mona. A distinguished scholar of Caribbean Literature and Culture, Professor Morgan's work spans gender, trauma and crime studies. She has published widely, served multiple academic leadership roles, and received awards for teaching, research and graduate supervision.

HANNAH REGIS is an Assistant Professor of Caribbean Literature at Howard University. Her research interests include Caribbean literary and theoretical history and cultural memory. Dr. Regis has published in leading Caribbean and postcolonial journals including *Small Axe: A Caribbean Journal of Criticism, Caribbean Quarterly, The American Studies Journal (AMSJ), eTropic* and *The Journal of West Indian Literature*. She is the author of *A Caribbean Poetics of Spirit* (The University of the West Indies Press, 2024).

Also of interest . . .



The Terror and the Time
Banal Violence and Trauma in Caribbean Discourse
PAULA MORGAN
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A Study of the Families in Three Selected Communities of Jamaica
EDITH CLARKE
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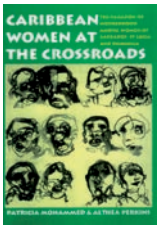

Caribbean Women at the Crossroads
The Paradox of Motherhood among Women of Barbados, St Lucia and Dominica
PATRICIA MOHAMMED AND **ALTHEA PERKINS**
ISBN 978-976-8125-44-6
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Forthcoming

Re-Visioning Education 2030

Towards Quality Lifelong Learning Opportunities for All

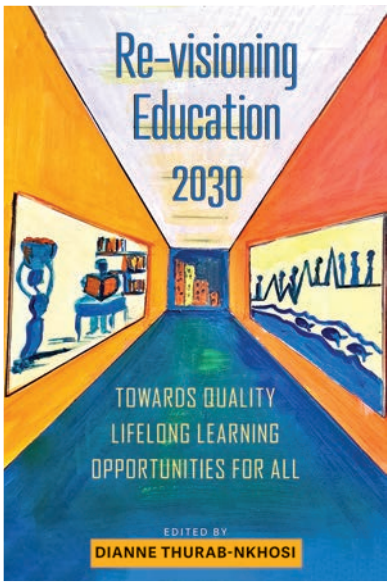
EDITED BY **DIANNE THURAB-NKHOSI**

Across the Caribbean and the wider world, the call for inclusive, equitable and high-quality education has never been more urgent. Building on UNESCO's *Education for All* initiative and guided by the Incheon Declaration for Education 2030 and CARICOM's Human Resource Development 2030 Strategy, this new collection brings together leading education thinkers to explore how the region can re-vision learning for a rapidly changing future.

Re-visioning Education 2030: Towards Quality Lifelong Learning Opportunities for All gathers contributions from distinguished scholars and practitioners in the Caribbean, North America and South Africa. Together, they address three pivotal themes: ensuring the relevance of education in a global knowledge economy, advancing inclusion and equity across diverse contexts and driving the transformative development of teachers and students.

From curriculum reform and online learning to workforce development, digital ecosystems and equity for marginalized communities, the chapters highlight innovative strategies and promising practices. This timely volume is an essential resource for educators, policymakers and institutions committed to shaping resilient, future-ready education systems that extend well beyond 2030.

DIANNE THURAB-NKHOSI is senior programme officer and head of the Quality Assurance Unit at The University of the West Indies, St Augustine Campus. With two decades of experience in online and blended learning, she specializes in curriculum reform, quality assurance and faculty development, and has published widely on higher education policy and practice.



EDUCATION

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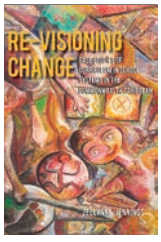

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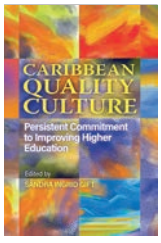

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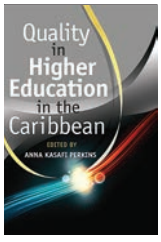

Quality in Higher Education in the Caribbean
ANNA KASAFI PERKINS (ED.)
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US$37.00 (s) Paper

Forthcoming

The Ecology of Disadvantage

A Critical Analysis of Risk in Jamaican Children's Early Childhood Years

ZOYAH KINKEAD-CLARK

EDUCATION

ISBN 978-976-640-990-6
ePub ISBN 978-976-640-991-3
200 pp 6 x 9
US$35.00 (s) Paper

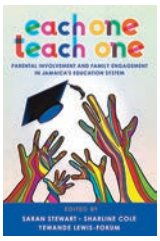
The Ecology of Disadvantage explores how Jamaica's early childhood development is influenced by the stability of children's surrounding environments. While the early years are a period of optimal growth, they are also a time when biological and psychosocial risks, such as poor maternal health, poverty, violence, neglect and inadequate parenting, can derail development.

Grounded in Urie Bronfenbrenner's Ecological Systems Theory, the book underscores the need for stability across children's environments of home, school and community to foster resilience. It argues that resilience cannot be assumed but must be actively nurtured through supportive families, responsive schools, trained teachers, accessible interventions and strong social services.

Through seven chapters, the text examines Jamaica's history of early childhood education, adverse childhood experiences, special education, teacher quality, parenting and issues of equity. It challenges the notion of early childhood education as a cure-all, situating it instead within a wider framework of schools, social services, trained staff, and early interventions. With a culturally grounded perspective, the book offers insights for rethinking policy, practice and reform.

ZOYAH KINKEAD-CLARK is professor of early childhood care and education, and manager of the Dudley Grant Early Childhood Centre at The University of the West Indies, Mona Campus. She is co-author of the book, *Reconceptualizing Quality in Early Childhood Education, Care and Development Understanding the Child and Community.*

Also of interest . . .



Each One Teach One
Parental Involvement and Family Engagement in Jamaica's Education System
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Understanding Temperament
LORAINE D. COOK
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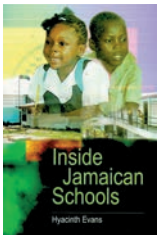

Inside Jamaican Schools
HYACINTH EVANS
ISBN 978-976-640-097-2
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Forthcoming

Calypso Rose

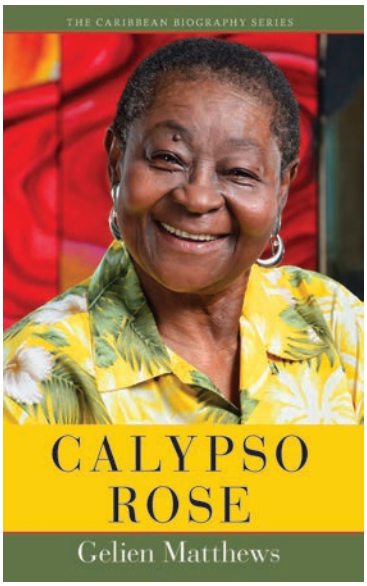
GELIEN MATTHEWS

Calypso Rose tells the riveting story of Linda McCartha Monica Sandy-Lewis, the trailblazing Trinidadian Queen of Calypso whose voice redefined Caribbean music. This book captures the unstoppable rise of a woman who broke through the male-dominated calypso world to claim titles once reserved only for men, including Calypso Monarch and Road March Champion.

With over 800 songs and 20 albums, Calypso Rose's music has thrilled audiences from Port of Spain to Paris, her hits topping charts and filling international festivals. Yet behind the fame lies a life marked by resilience – overcoming illness, prejudice and personal struggles to emerge as an icon of empowerment and cultural pride.

Richly researched and compellingly told, this biography reveals the woman behind the music: activist, feminist and global ambassador of Caribbean identity. A must-read for fans of Caribbean culture and world music, *Calypso Rose* celebrates the extraordinary journey of the artist who became the voice of a people and the spirit of a region.

GELIEN MATTHEWS is head of the History Department at The University of the West Indies, St Augustine Campus. A specialist in Caribbean, American and gender history, she is author of *Caribbean Slave Revolts and the British Abolitionist Movement* and *History of the Church of the Nazarene Trinidad and Tobago*.



BIOGRAPHY | MEMOIR

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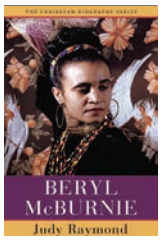

Beryl McBurnie
JUDY RAYMOND
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Archipelagos of Sound
Transnational Caribbeanities, Women and Music
IFEONA FULANI (ED.)
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Forthcoming

When and Where She Enters

The Poetics of Afro-Feminist Consciousness and Empowerment in the First Three Novels of Ecuador's Luz Argentina Chiriboga

INGRID F. WATSON-MILLER

When and Where She Enters examines the groundbreaking literary contributions of Luz Argentina Chiriboga, the first published Afro-Ecuadorian female novelist, whose fiction offers a powerful lens into the lives of Black women in Ecuador. By analysing *Tambores bajo mi piel* (1991), *Jonatás y Manuela* (1992) and *En la noche de viernes* (1997), it explores how Chiriboga's protagonists navigate issues of race, gender, class and identity while striving toward self-awareness and empowerment.

The analysis is organized around four central paradigms in Chiriboga's work: historical consciousness, Afra-feminist consciousness, self-actualization as empowerment and erotic consciousness, through which her narratives can be understood as journeys toward critical defiance and social justice. These frameworks reveal how her fiction reflects both the personal struggles of individual characters and the collective experiences of Afra-Ecuadorian women.

This book contributes to Afro-Hispanic literary criticism by centring a voice often overlooked in Latin American literature. It situates Chiriboga's work within Ecuadorian history and culture, while also connecting her vision to the broader experiences of women of the African diaspora.

INGRID F. WATSON-MILLER is associate professor of Spanish at Norfolk State University.

CARIBBEAN LITERATURE

ISBN 978-976-658-070-4
ePub ISBN 978-976-658-071-1
230 pp 6 x 9
US$35.00 (s) Paper

Also of interest . . .



A Caribbean Poetics of Spirit
HANNAH REGIS
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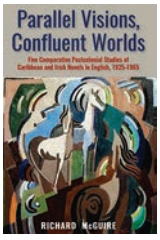

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Five Comparative Postcolonial Studies of Caribbean and Irish Novels in English, 1925–1965
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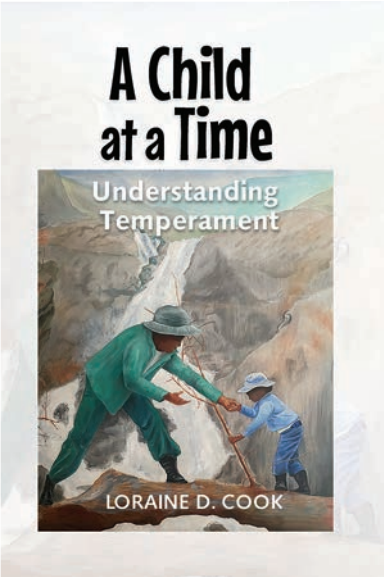
Recently Released

A Child at a Time

Understanding Temperament

LORAINE D. COOK

In *A Child at a Time: Understanding Temperament,* Loraine D. Cook explains the importance of teachers and parents understanding a child's unique characteristics (their temperament), reflected in their behaviour and reaction styles. The author questions the conventional one-size-fits-all approach to education to which many educators and parents adhere. By exploring the concepts of a poorness-of-fit and a goodness-of-fit environment, Cook illustrates how a child's surroundings can influence the expression of their temperament.



EDUCATION

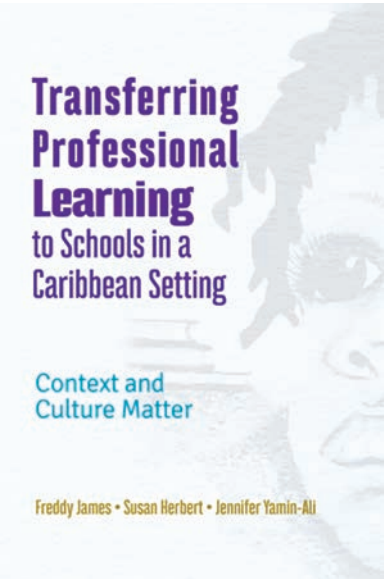
ISBN 978-976-640-931-9
ePub ISBN 978-976-640-947-0
218 pp 6 x 9
US$30.00 (s) Paper

Transferring Professional Learning to Schools in a Caribbean Setting

Context and Culture Matter

FREDDY JAMES, SUSAN HERBERT AND **JENNIFER YAMIN-ALI**

Transferring Professional Learning addresses the factors that facilitate and inhibit participants from sustainably implementing what they have learnt on a professional preparation programme. The series of cases presented in the book connect readers with real-life stories of individuals whose experiences provide opportunities for reflection on their own practice and pathways for growth individually and collectively. A unique feature of the book is the discussion sections at the end of each chapter, which, in essence, allow the reader to personalize and contextualize the knowledge gained in each chapter, thereby providing a richer and deeper hermeneutic experience. Thus, the structure of the book invokes meta-cognition. The book draws attention to the critical role of context and culture in sustaining the practices to which participants were introduced on the programme, but even more so, it forces an interrogation of educators' identities and personal philosophies. Through meaningful narratives, it gives voice to the experiences of graduates working in various school environments and cultural settings.



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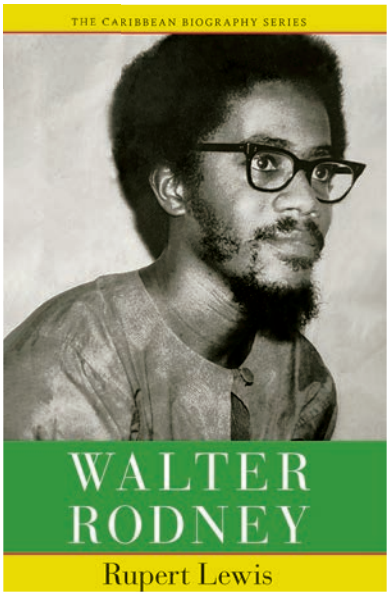

BIOGRAPHY | MEMOIR

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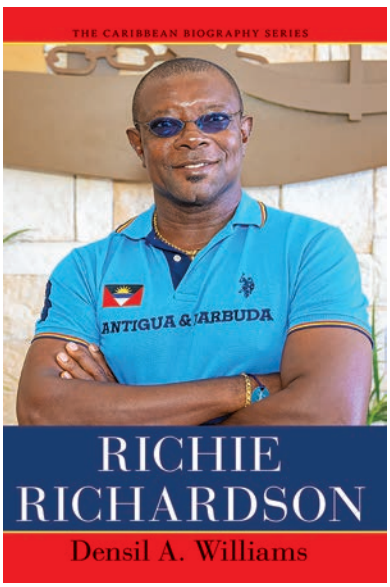
90 pp 5 x 8
US$15.00 (t) Paper

Walter Rodney

RUPERT LEWIS

Walter Rodney was an exceptional scholar-activist who not only interpreted the consequences of centuries of transatlantic slavery, colonialism and neocolonialism but also engaged in the struggles to change their racial, social and economic legacies. As these legacies persist into the twenty-first century, his life and writings remain profoundly relevant.

He contributed to a distinctive intellectual blend of Black Power and Marxism, that had mass support in the movements of the 1960s and 1970s in the Caribbean and Africa. He had a capacity for listening to people which drew Rastafari youth activists and others to his "groundings". His most productive years were at the University of Dar es Salaam in Tanzania, where he taught development studies and wrote his seminal work, *How Europe Underdeveloped Africa*. A profound scholar of the history of the working people of his native Guyana, he embraced the democratic struggles of Africans and Indians. His radical activism and mass appeal as a leader of the Working People's Alliance in Guyana led President Forbes Burnham to have him assassinated.



BIOGRAPHY | MEMOIR

ISBN 978-976-640-952-4
ePub ISBN 978-976-640-954-8
92 pp 5 x 8
US$15.00 (t) Paper

Richie Richardson

DENSIL A. WILLIAMS

Densil A. Williams explores the life and career of Sir Richard Benjamin Richardson, affectionately known as Richie, in this captivating biography. Richie, who began from modest beginnings in Five Islands Village, Antigua, rose to international cricket stardom. The book traces his evolution from a skilled footballer and hotel bartender to a dominant cricket player, and later a successful businessman and philanthropist.

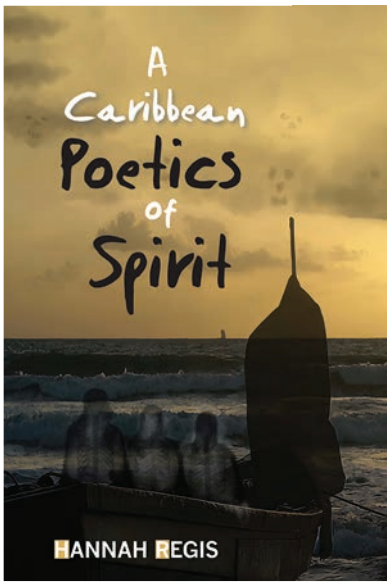
As captain of the West Indies Team from 1992 to 1996, Richie made a profound impact on the sport. William's narrative, enriched by meticulous research and Richie's own words, offers an intimate portrait of Richie's life and legacy, transcending cricket and marking him as an ambassador for Antigua and Barbuda, and a global role model.

Recently Released

A Caribbean Poetics of Spirit

HANNAH REGIS

A Caribbean Poetics of Spirit offers a rare and penetrative exploration into Caribbean literary articulations of non-material and numinous presences. The study incorporates representations of African-Caribbean and Indigenous mythologies, syncretic spirituality and magico-religious practices. From texts by ten writers, Hannah Regis extracts thematic and poetic references to Caribbean spectrality, its formal properties, and signifying practices to probe the nature and fictional representations of historical futures. Regis links the haunting spectrality of the Middle Passage with the lingering trauma and violence of the plantation order. She then raises the issue of how the latter has impacted complex ontological schema and considers how literary engagement with spirits operates as therapeutic interventions to psychic maladies, and as a potential model for a Caribbean aesthetic. This book also boldly re-conceptualizes ontological and epistemological approaches to contest colonial and neocolonial hegemonic ways of being. It provides a comprehensive taxonomy of Caribbean creative and intellectual practices, and theories for effectively categorizing and explaining the emergence and workings of spirit presences.



CARIBBEAN LITERATURE

ISBN 978-976-640-945-6
ePub ISBN 978-976-640-943-2
240 pp 6 x 9
US$35.00 (s) Paper

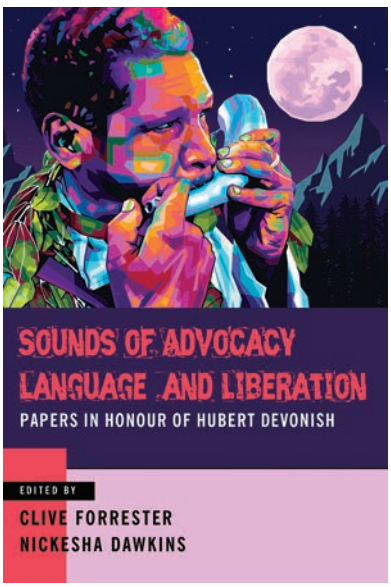
Sounds of Advocacy, Language and Liberation:

Papers in Honour of Hubert Devonish

EDITED BY **CLIVE FORRESTER** AND **NICKESHA DAWKINS**

Honouring the remarkable career of Professor Hubert Devonish, a leading scholar in linguistics, language education and cultural studies, *Sounds of Advocacy, Language and Liberation* provides a representative spread of linguistics addressing critical areas of academic and social responsibility through the exploration and analysis of theoretical and sociocultural concerns. Through his tireless research Devonish illuminated the complexities of Caribbean Creole languages and championed their rightful place in academia and society.

The chapters contain insightful analyses of the relationship between language, education and culture, including Devonish's groundbreaking work on Creole language literacy and the importance of promoting multilingualism. Provocative discussions on the intersection of politics, law and language shed light on Devonish's unwavering commitment to social justice and the empowerment of marginalized communities.



CARIBBEAN LINGUISTICS

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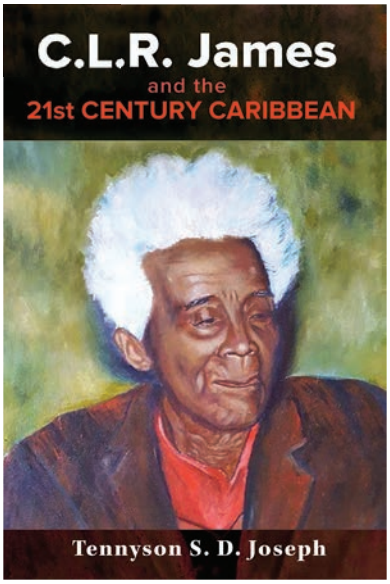

C.L.R. James and the 21st Century Caribbean

TENNYSON S.D. JOSEPH

Tennyson Joseph provides a comprehensive analysis of the relevance of C.L.R. James's political thought to twenty-first-century Caribbean politics. He clarifies, explains and justifies James's method, and applies his ideas to concrete political developments occurring in the twenty-first century Caribbean in its interconnection with the rest of the world. The work offers a unique treatment of James in three distinctive ways: firstly, in its scope and specific focus on the application of the thought of James to the post-Soviet Union, post–Cold War era of Caribbean politics; secondly, concerning discussing the possibilities for radical, anti-systemic possibilities in the Caribbean in the early twenty-first century; and thirdly, in the employment of James's thought and method as an explanatory tool for understanding those contemporary issues. The book brings the ideas of C.L.R. James to a new generation of Caribbean and global readers and is a useful resource to all students, teachers and activists interested in Caribbean politics, political ideas and radical political theory.

POLITICAL SCIENCE

ISBN 978-976-640-940-1
ePub ISBN 978-976-640-944-9
328 pp 6 x 9
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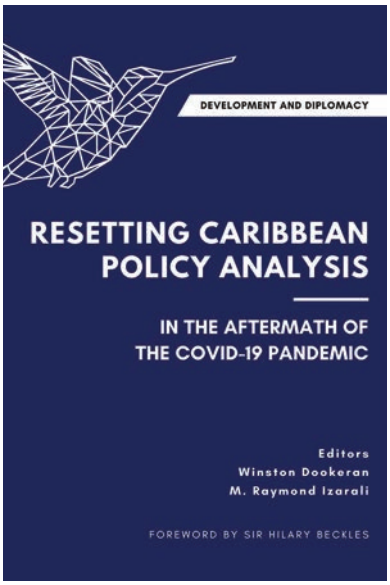

Development and Diplomacy

Resetting Caribbean Policy Analysis in the Aftermath of the COVID-19 Pandemic

EDITED BY **WINSTON DOOKERAN** AND **M. RAYMOND IZARALI**

In the wake of pervasive global challenges exacerbated by the COVID-19 pandemic, the Caribbean stands at a critical point in its economic development. *Development and Diplomacy: Resetting Caribbean Policy Analysis in the Aftermath of the COVID-19 Pandemic* is an illuminating exploration of the region's need to recalibrate and reshape its developmental policy strategy.

Under the stewardship of Winston Dookeran and Dr M. Raymond Izarali, the volume embarks on a comprehensive examination of the frontiers in economic policy analysis: convergence, complexity, competitiveness and the circular economy. These frontiers, often discussed in isolation, collectively establish the theoretical framework for the World Economic Forum's "The Great Reset Initiative", aimed at rebuilding a more sustainable, equitable and inclusive world following the pandemic.

BUSINESS & ECONOMICS | POLITICAL SCIENCE

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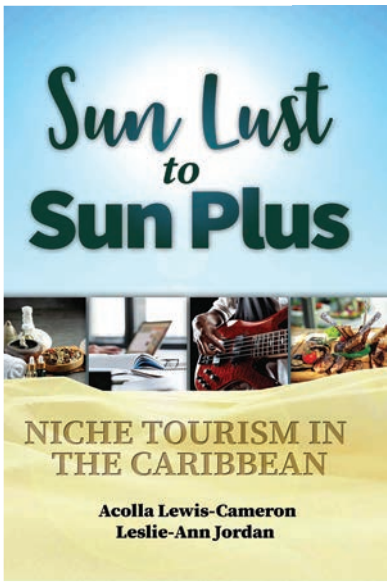
ePub ISBN 978-976-640-936-4
418 pp 6 x 9
US$45.00 (s) Paper

Sun Lust to Sun Plus

Niche Tourism in the Caribbean

EDITED BY **ACOLLA LEWIS-CAMERON** AND **LESLIE-ANN JORDAN**



Unlock the secrets of sustainable Caribbean tourism in *Sun Lust to Sun Plus: Niche Tourism in the Caribbean*, a comprehensive overview of niche tourism development strategies that are restructuring the paradisiacal destinations of the Caribbean. Discover how the small island developing states (SIDS) of the Caribbean are redefining their approach to tourism, moving from traditional mass tourism, the "Sun Lust" of the past, to a more sustainable and diverse model, the "Sun Plus" of the present and future.

While each chapter in this edited volume offers a unique perspective, they collectively provide a complete understanding of niche tourism's role in bolstering and sustaining a vibrant and dynamic Caribbean tourism offer. Explore the concept of music tourism in Trinidad and the role of slow food in culinary tourism in the Caribbean. Dive into the challenges and opportunities of cruise tourism in Cozumel and the promise of medical tourism in the Cayman Islands. Uncover the potential of sustainable ecotourism in Dominica as a post-COVID-19 recovery strategy, and uncover the potential of educational tourism in Grenada as a socio-economic force.

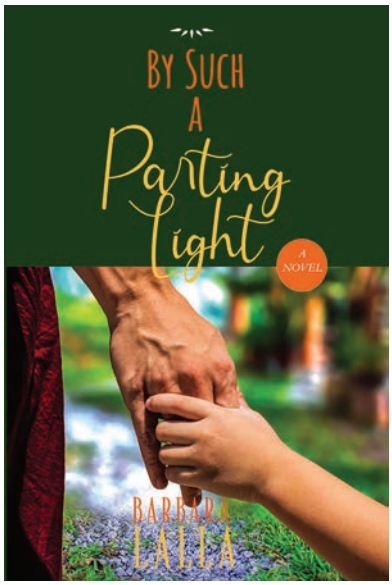
ECONOMICS

ISBN 978-976-640-941-8
ePub ISBN 978-976-640-942-5
300 pp 6 x 9
US$45.00 (s) Paper

By Such a Parting Light

A Novel

BARBARA LALLA



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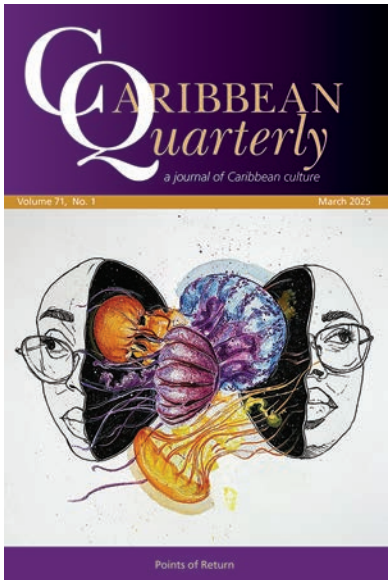

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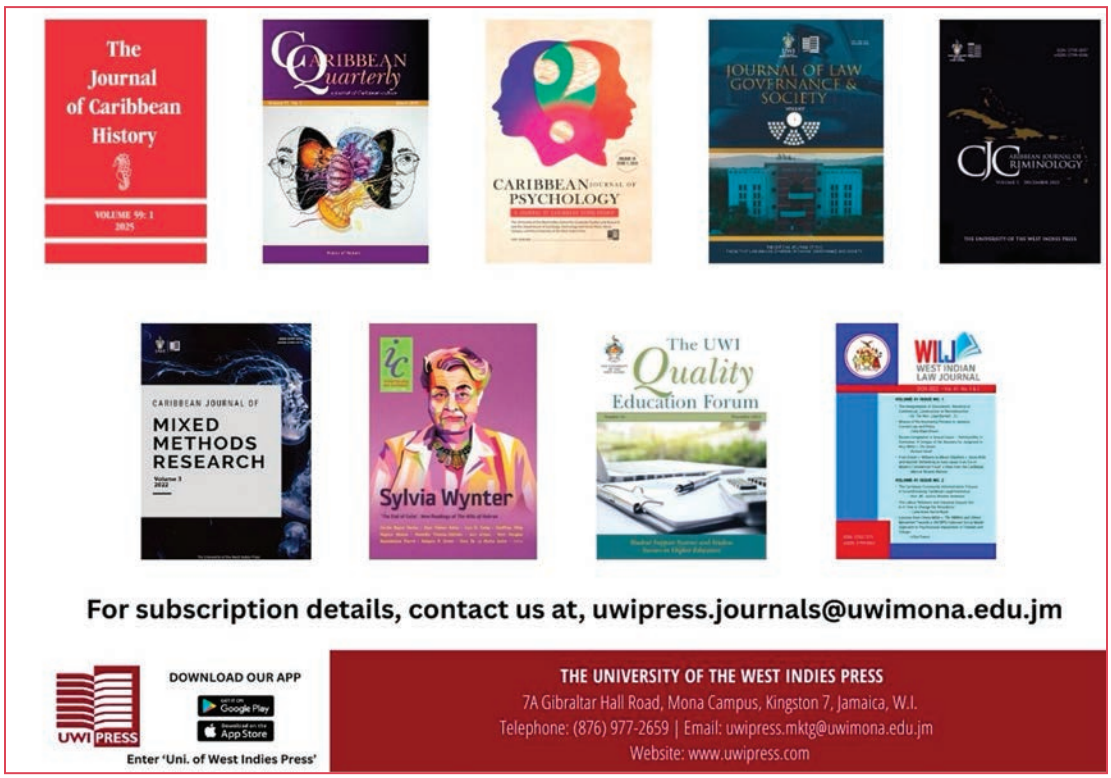

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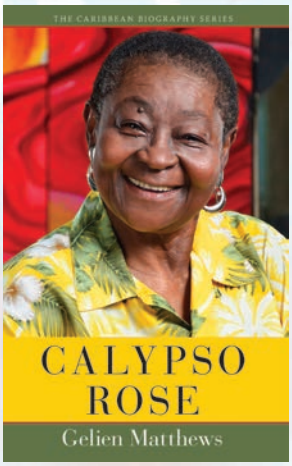



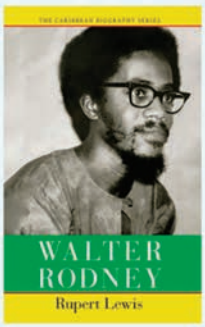

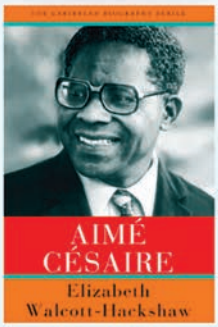

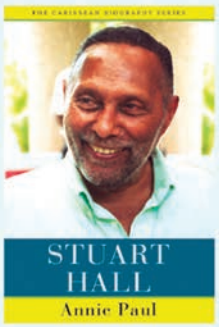







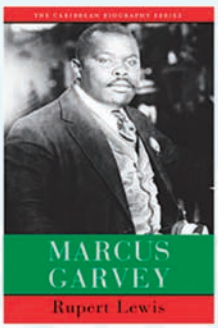

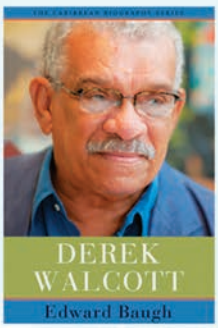

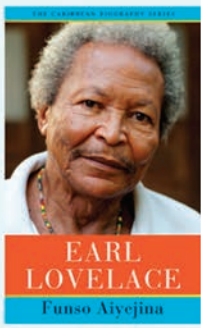

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