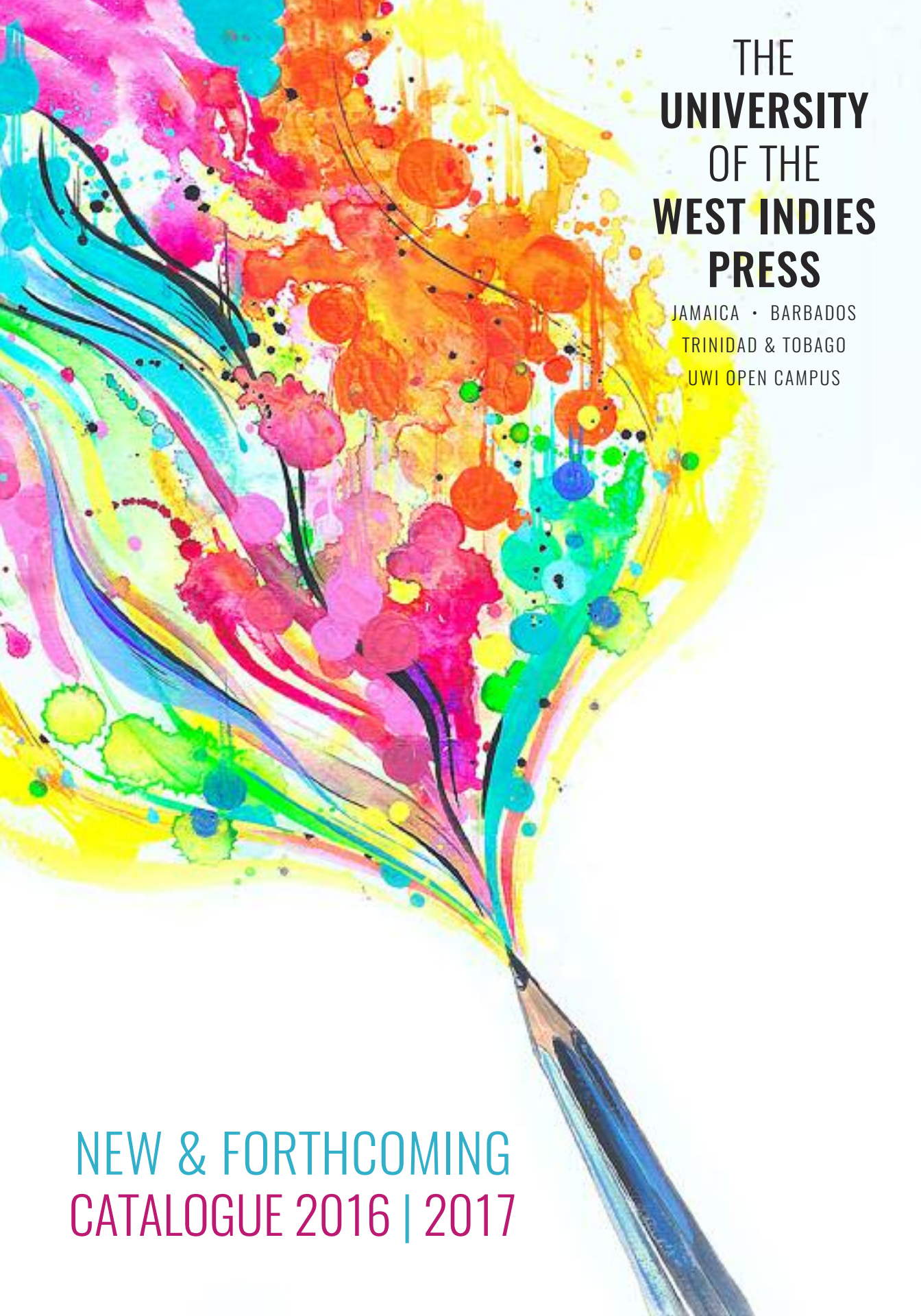

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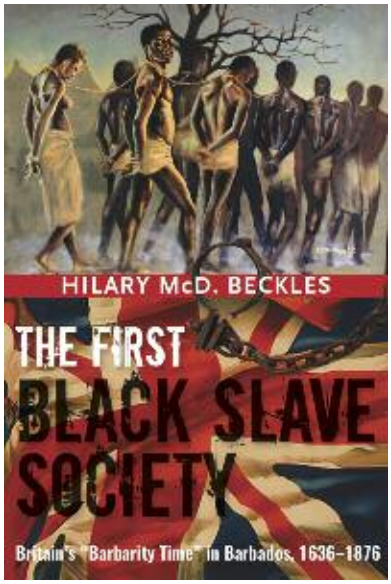

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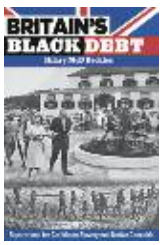

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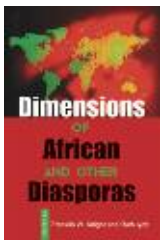

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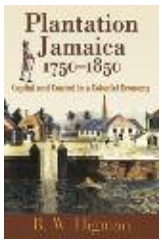

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The First Black Slave Society

Britain's "Barbarity Time" in Barbados, 1636–1876

HILARY McD. BECKLES

"Barbados, the beautiful Caribbean island known for its social amiability and political civility, was the site of the first 'black slave society' – the most systemically violent, brutal and racially inhumane society of modernity. . . . The society has a distinct social character and cultural identity that are rooted in its slavery past. Public perceptions of the nation remain linked to the legacies of slavery. Once described by an economist as closest in the Caribbean to a model of the 'pure plantation', first to be reformatted as a black slave society, Barbados remains the last to loosen the political stranglehold of plantocracy."
—From the preface

In this remarkable exploration of the brutal course of Barbados's history, Hilary McD. Beckles details the systematic barbarism of the British colonial project. Trade in enslaved Africans was not new in the Americas in the seventeenth century – the Portuguese and Spanish had commercialized chattel slavery in Brazil and Cuba in the 1500s – but in Barbados, the practice of slavery reached its apotheosis.

Barbados was the birthplace of British slave society and the most ruthlessly colonized. The geography of Barbados was ideally suited to sugar plantations and there were enormous fortunes to be made for British royalty and ruling elites from sugar produced by an enslaved, "disposable" workforce, fortunes that secured Britain's place as an imperial superpower. The inhumane legacy of plantation society has shaped modern Barbados and this history must be fully understood by the inheritors on both sides of the power dynamic before real change and reparatory justice can take place.

A prequel to Beckles's equally compelling *Britain's Black Debt, The First Black Slave Society: Britain's "Barbarity Time" in Barbados, 1636–1876* is essential reading for anyone interested in Atlantic history, slavery and the plantation system, and modern race relations.

HILARY McD. BECKLES is Professor of Economic and Social History and Vice-Chancellor, University of the West Indies. His many publications include *Britain's Black Debt: Reparations for Caribbean Slavery and Native Genocide; A Nation Imagined: The First West Indies Test Tour, 1928;* and *Freedoms Won: Emancipation, Identity and Nationhood in the Caribbean.*

Returned Exile

A Biography of George James Christian of Dominica and the Gold Coast, 1869–1940

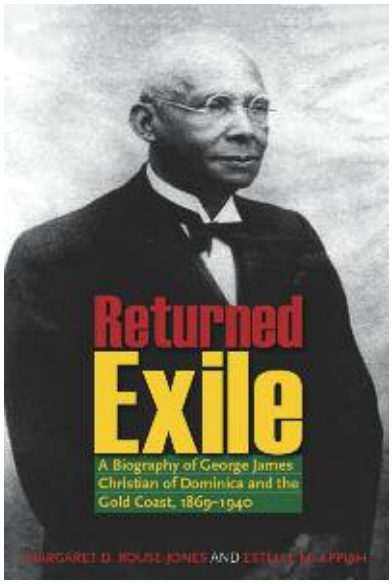
MARGARET D. ROUSE-JONES AND **ESTELLE M. APPIAH**
WITH A FOREWORD BY **KWESI KWAA PRAH**

This is the first full-length biography of George James Christian. Originally from Dominica, Christian qualified as a barrister-at-law in London, participated in the first pan-African conference and migrated to the Gold Coast in 1902 where he made his home and developed a complex extended family. He ensured that his children were well educated and they followed his tradition of service to the community. Shortly after his arrival in the Gold Coast, he established a legal practice that successfully served a wide range of clients. His friendship with the renowned Dr James Kwegyir Aggrey, as expressed in their correspondence during the establishment of Achimota College, together with a discussion of the experience of Christian's children as staff and students there, provide fresh data on this important Ghanaian institution. The book also sheds light on Christian's service in the Legislative Council, his role as honorary consul for Liberia, his involvement as a Freemason, businessman and philanthropist.

"This book illuminates an important dimension of the African experience – returnees from the British West Indies to West Africa. While not entirely overlooked in the historiography, the theme has always lacked adequate biographies. This, therefore, is a welcome addition. It has the additional value that it employs the career of George Christian to illuminate a broader community of English Caribbean professionals who made sterling contributions to the political and economic development of Ghana."
—***Franklin W. Knight***, *Leonard and Helen R. Stulman Professor Emeritus and Academy Professor, Johns Hopkins University*

MARGARET D. ROUSE-JONES, now retired, was University/Campus Librarian, University of the West Indies, St Augustine, Trinidad and Tobago. She has contributed to the literature in the fields of history, historiography, biography, Caribbean bibliography and librarianship.

ESTELLE M. APPIAH, now retired, was Director of Legislative Drafting, Attorney-General's Department, Ministry of Justice, Ghana. She currently works as a legislative drafting consultant and is the granddaughter of George James Christian.



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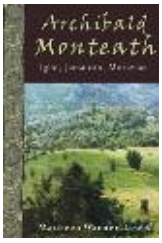

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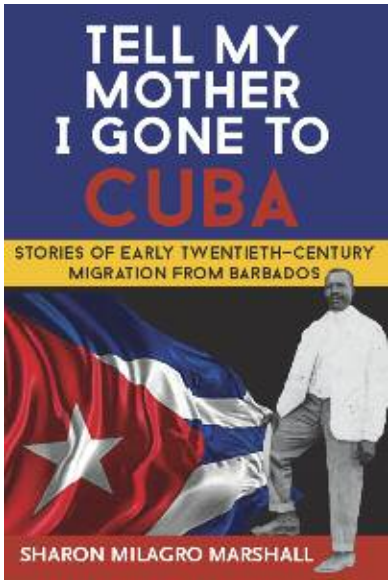

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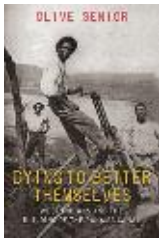

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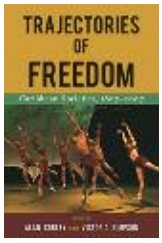

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Tell My Mother I Gone to Cuba

Stories of Early Twentieth-Century Migration from Barbados

SHARON MILAGRO MARSHALL

Barbadians were among the thousands of British West Indians who migrated to Cuba in the early twentieth century in search of work. They were drawn there by employment opportunities fuelled largely by US investment in Cuban sugar plantations. *Tell My Mother I Gone to Cuba: Stories of Early Twentieth-Century Migration from Barbados* is their story.

The migrants were citizens of the British Empire, and their ill-treatment in Cuba led to a diplomatic squabble between British and Cuban authorities. The author draws from contemporary newspaper articles, official records, journals and books to set the historical contexts which initiated this intra-Caribbean migratory wave.

Through oral histories, it also gives voice to the migrants' compelling narratives of their experience in Cuba. One of the oral histories recorded in the book is that of the author's mother, who was born in Cuba of Barbadian parents.

"*Tell My Mother I Gone to Cuba* is incomparably relevant as a sociological documentation of the times and circumstances of a people who had to grow roots in a foreign environment, adapt, resist and develop a whole new set of principles founded on the bedrock of the initial home-grown ones. It is a tale of resilience, bravery and ability to bend without breaking. It is sure to become the source on the subject of Barbadian migration to and settlement in Cuba".
—***Carlos Moore** , ethnologist and social scientist*

SHARON MILAGRO MARSHALL is an award-winning journalist and public relations executive.

The 1935 Riots in St Vincent

From Riots to Adult Suffrage

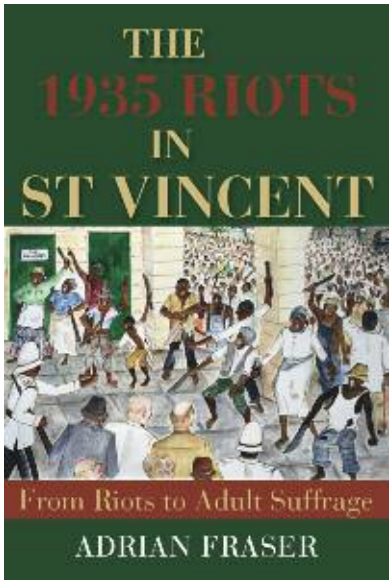
ADRIAN FRASER

St Vincent was among the earliest of the British Caribbean colonies to have experienced labour disturbances in the 1930s. While disturbances in the other Caribbean colonies were largely associated with the plantations and with strikes, in St Vincent the riots broke out on the grounds of the court house during a meeting of the Legislative Council on the upper floor. *The 1935 Riots in St Vincent: From Riots to Adult Suffrage* is the first comprehensive treatment of those disturbances. Fraser's analysis is to a large extent informed by the use of newspapers and of oral history.

In St Vincent, the plantations no longer had total dominance of the colony's export economy. Instead, peasants, farmers and agricultural labourers were major players in an export economy that had shifted from sugar production to Sea Island cotton and arrowroot, crops that were suited to the lands to which they had access. Of added significance to the events following the riots was the fact that political leaders unearthed by the riots failed to maintain popular support with the advent of adult suffrage in 1951.

Interpretations of British West Indian colonial history have to a large extent been informed by the experiences of the larger colonies. An understanding of the St Vincent riots will make a valuable contribution to the literature of the rebellions of the 1930s and to twentieth-century political history.

ADRIAN FRASER, now retired, is former Head, Open Campus, University of the West Indies, St Vincent and the Grenadines. His publications include *Chatoyer (Chatawae), First National Hero of St Vincent and the Grenadines; From Shakers to Spiritual Baptists: The Struggle for Survival of the Shakers of St Vincent and the Grenadines;* and (with Keith Joseph) *Caribbean Social Studies: St Vincent and the Grenadines.*



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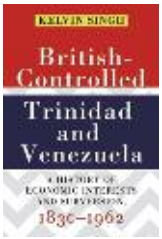

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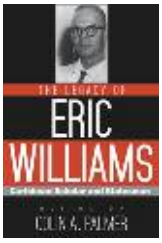

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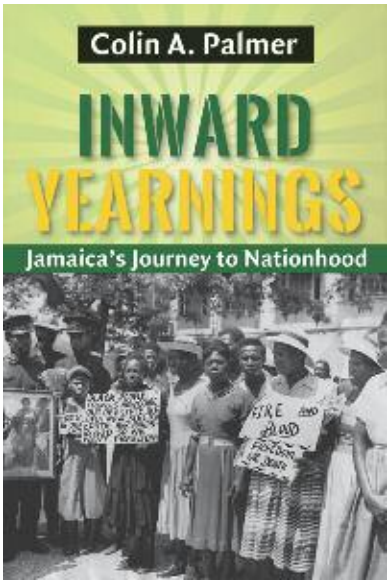

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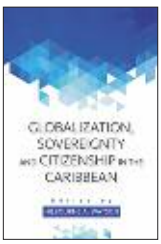

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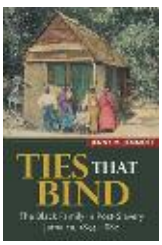

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Inward Yearnings

Jamaica's Journey to Nationhood

COLIN A. PALMER

Inward Yearnings: Jamaica's Journey to Nationhood is a pioneering case study of an Anglo-Caribbean island's search for a racial selfhood, its nervous embrace of its African heritage and ultimately a nationalism that reflected those inner longings. These complex and interrelated processes manifested themselves with the founding of the Universal Negro Improvement Association by Marcus Garvey in 1914, the emergence of Rastafarianism and the Back to Africa Movement in the 1930s, the People's National Party's adoption of self-government as its goal in 1940, and the appearance of numerous black consciousness groups in the 1950s.

The first half of the book excavates the roots of these inner struggles, and their expressions and roles in Jamaica's society and culture. The second half examines Jamaica's entry into the West Indies Federation in 1958 and its secession by means of a referendum in 1961. The Colonial Office had convinced the ten federating units that they were all too small to make their individual independence a viable option. The Jamaicans attempted to subsume their nationalism in formation into a larger West Indian nationalism but the process failed. A federal union had been constructed upon a watery foundation.

Palmer's book is a carefully researched history of the federation's failure and of Jamaica's decision to affirm its own political identity and selfhood. The book is based largely on manuscript sources located in the British National Archives at Kew Gardens, the Jamaica Archives in Spanish Town and the National Archives of the United States located in College Park. The Jamaican newspaper the *Daily Gleaner* also constituted an invaluable source.

COLIN A. PALMER has taught at Oakland University, the University of North Carolina at Chapel Hill, the Graduate Center of the City University of New York, and Princeton University, where he was Dodge Professor of History. His numerous publications include *The Legacy of Eric Williams: Caribbean Scholar and Statesman*; *Eric Williams and the Making of the Modern Caribbean*; *Cheddi Jagan and the Politics of Power: British Guiana's Struggle for Independence*; *Freedom's Children: The 1938 Labor Rebellion and the Birth of Modern Jamaica*; and the six-volume *Encyclopedia of African American Culture and History.*

Parallel Visions, Confluent Worlds

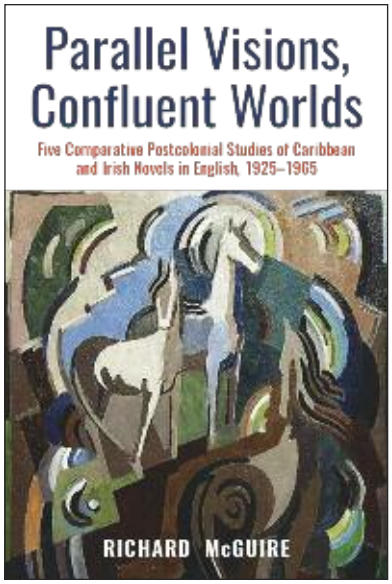
Five Comparative Postcolonial Studies of Caribbean and Irish Novels in English, 1925–1965

RICHARD McGUIRE

The Republic of Ireland left the British Commonwealth in 1949. It was traditionally overlooked by developing trends of Commonwealth literary studies from the 1960s, which tended to examine the cultural production of countries still under Commonwealth rule. From the late 1980s onwards, however, scholars of Irish literature and indeed across postcolonial studies have examined Ireland's unique and comparative literary, historical, cultural and geographical features in relation to the contexts of broader postcolonial debates. To date, nonetheless, there has yet to be a dedicated comparative study of how the specific genre of the Irish novel developed throughout the twentieth century as a means of giving imaginative expression to particular decolonizing processes in Ireland as it disengaged from the dominant discourses of British colonial rule.

Ireland's history is clearly different from that of the former colonies of the British West Indies. Richard McGuire takes this point into account, and in *Parallel Visions, Confluent Worlds* he investigates how extensively the Irish novel, particularly from the 1920s, expresses forms and themes recognized by many scholars and critics to be key postcolonial concerns in West Indian novels of the same period. The British West Indies serves as a strong suitable comparative case for examination, since it has such an established wealth of study in relation to its postcolonial dimensions. This book compares five pairings of Irish and Caribbean texts that explore issues such as evolving representations of "native" peoples, late-colonial anxiety, the subversive power of women in a patriarchal-imperialist society, migration and the experience of growing up amid anti-colonial violence.

RICHARD McGUIRE is Associate Lecturer, School of English, University of Kent, Canterbury, United Kingdom.



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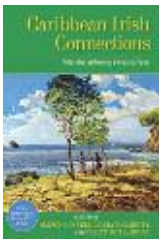

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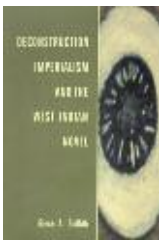

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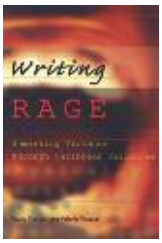

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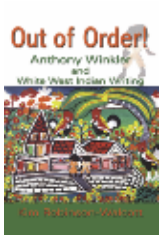

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John Hearne's Short Fiction

EDITED BY **SHIVAUN HEARNE**
INTRODUCTION BY **KIM ROBINSON-WALCOTT**
FOREWORD BY **MARLON JAMES**

John Hearne was one of the first wave of West Indian writers to achieve international recognition in the 1950s and the first Jamaican author published by Faber and Faber. He was a contemporary of V.S. Naipaul, George Lamming, Roger Mais, Andrew Salkey and Samuel Selvon. Though Hearne's novels are viewed as foundational Caribbean literature, they did not have the same traction as those of his contemporaries and his work is largely out of print. This collection brings together Hearne's short stories in a single volume for the first time and makes his writing available to a new generation of readers.

Hearne felt his duty as a writer was to examine fundamental human truths rather than social politics or a nationalistic agenda and his short stories are exemplars of this intention. From his first published piece, the fable "The Mongoose Who Came to the City", to his unpublished last story, "Reckonings", this collection of critically acclaimed short stories is essential reading for any serious student of Caribbean literature or any reader seeking a broader understanding of the culture of the region in the early days of independence.

JOHN HEARNE (1926–1994) was the author of six novels, including *Voices under the Window* and *The Sure Salvation*. He was a columnist for the Jamaica *Gleaner*, and director of the Creative Arts Centre (now the Philip Sherlock Centre for the Creative Arts), University of the West Indies, Mona, Jamaica.

SHIVAUN HEARNE manages editorial and production for the University of the West Indies Press. She is the author of *John Hearne's Life and Fiction: A Critical Biographical Study.*

Alfred H. Mendes

Short Stories, Articles and Letters

EDITED BY **MICHÈLE LEVY**

Alfred H. Mendes was a prominent member of the Beacon group of intellectuals whose aim in the 1930s was the development and promotion of a Trinidad-centred literature. He was a friend and colleague of the *Beacon*'s editor Albert Gomes, and of C.L.R. James and Ralph de Boissière.

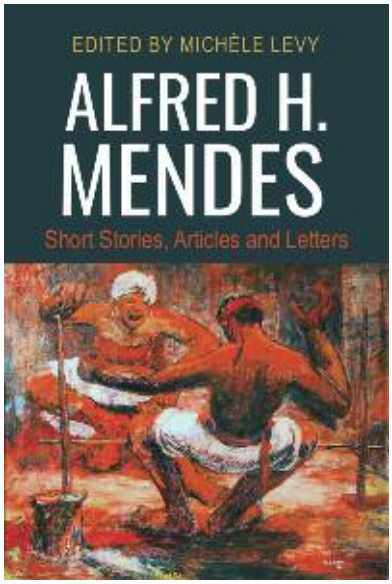
Alfred. H. Mendes: Short Stories, Articles and Letters comprises thirteen stories, and articles and letters from the 1920s to the 1960s, including two letters to Mendes from the Trinidadian activist and pan-Africanist George Padmore. It is supported by an introduction, explanatory notes and a short glossary.

Six of the stories have never been published. They include two autobiographical stories set in New York City during the Great Depression. Mendes's first foreign publication, "Lai John", co-authored with fellow *Beacon* writer Algernon Wharton, appears here for the first time since 1930. It is the first of a number of stories which Mendes wrote about Chinese immigrants. There are also stories about East Indian, Spanish and Syrian characters, English expatriates, and Mendes's own people, the Portuguese Creoles of Trinidad.

The articles and letters reflect the broad scope of Mendes's interests and are lively, topical, carefully observed pieces, and like Mendes himself, frequently controversial.

Alfred H. Mendes lived and wrote at a vitally important time in the history of the Caribbean. His stories and journalism are his lasting legacy to its peoples.

MICHÈLE LEVY is an independent researcher and academic writer. She has taught at secondary and tertiary levels, and has tutored and lectured in the Department of Literatures in English, University of the West Indies, Mona, Jamaica. She is the editor of *The Autobiography of Alfred H. Mendes, 1897–1991*, two collections of Mendes's short stories, and an anthology of his stories, poetry and journalism.



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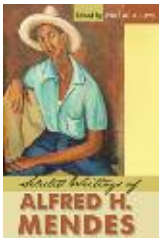

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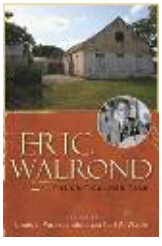

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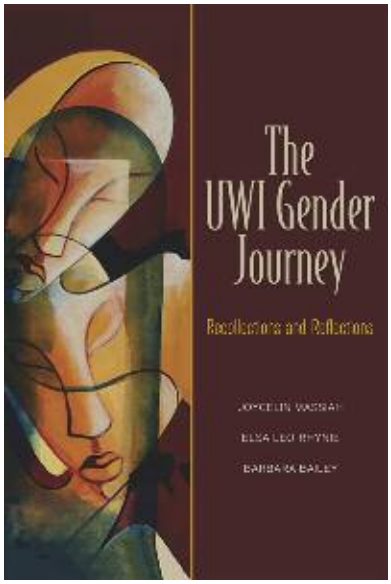

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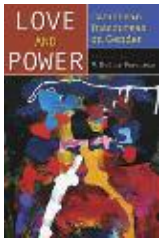

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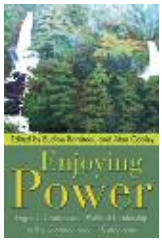

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"*The UWI Gender Journey* is a bold volume that carefully documents the visionary commitment and struggles for recognition and respect of a relatively small cohort of dedicated feminist scholars, each of them powerful academics and leaders, as they collaborated to institutionalize gender and development studies at the University of West Indies. We learn about the origins of the Institute for Gender and Development Studies and how it came to provide global academic leadership in the field of gender and development studies.

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—***Pauline Barber**, Professor and Chair, Department of Sociology and Social Anthropology, Dalhousie University*

JOYCELIN MASSIAH is Professor and former Director, Institute of Social and Economic Research (Eastern Caribbean), University of the West Indies, Cave Hill, Barbados, and former Regional Director, United Nations Development Fund for Women, Caribbean Office (now UNWomen).

ELSA LEO-RHYNIE is Professor Emerita of Gender and Development Studies and former Pro Vice-Chancellor and Principal, University of the West Indies, Mona, Jamaica.

BARBARA BAILEY is Professor Emerita of Gender and Education and former University Director, Institute for Gender and Development Studies, University of the West Indies, Mona, Jamaica.

Global Change and the Caribbean

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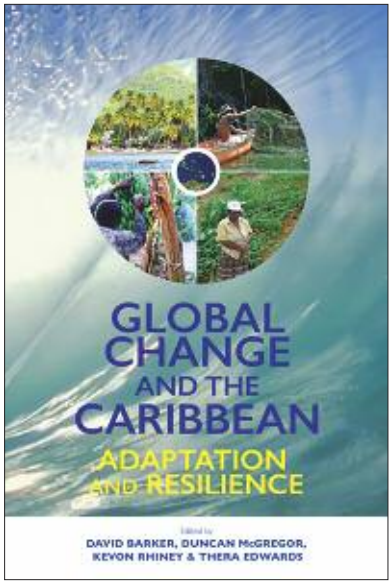

This is the fifth in a series of volumes published by UWI Press exploring how geographical and cognate research is being applied to address key environmental problems in the Caribbean region. *Global Change and the Caribbean* highlights how current research is addressing the consequences of change, forced by global warming and climate change, and driven by globalization and population growth. The book takes forward issues of regional and community vulnerability, and focuses on the search for solutions in terms of adaptation, resilience and societal transformation.

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CONTRIBUTORS: April Karen Baptiste, David Barker, Elmo Burke, Paulette Bynoe, Donovan Campbell, Janice Cumberbatch, Scott Curtis, Thera Edwards, Chanelle Fingal-Robinson, William C. Found, Doug Gamble, Robert Kinlocke, Luna Khirfan, Thomas Klak, Chris Knudson, Duncan McGregor, Jayalaxshmi Mistry (and 13 co-contributors), Alex A. Moulton, Shaina Poore, Jeff Popke, Kevon Rhiney, Joseph Simonowcz, Rose-Ann Smith.

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THERA EDWARDS is Map Curator, Department of Geography and Geology, University of the West Indies, Mona, Jamaica.

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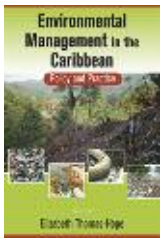

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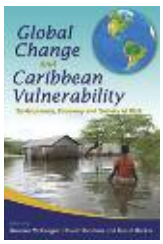

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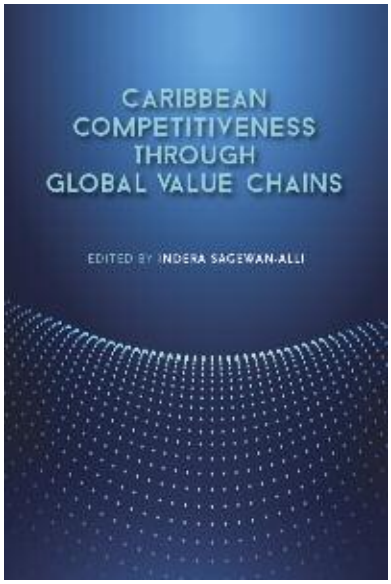

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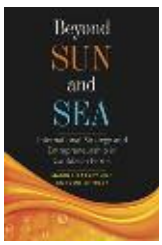

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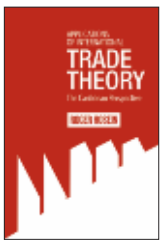

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INDERA SAGEWAN-ALLI is Executive Director, Caribbean Centre for Competitiveness, University of the West Indies, St Augustine, Trinidad and Tobago.

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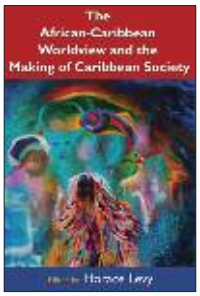

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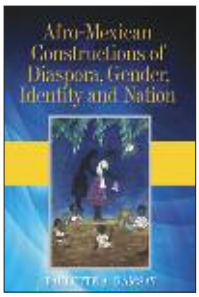

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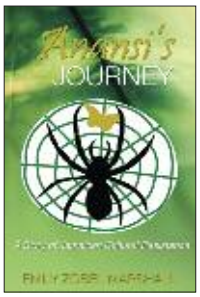

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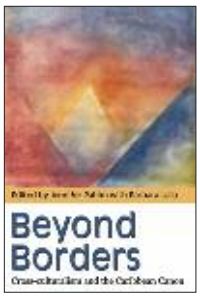

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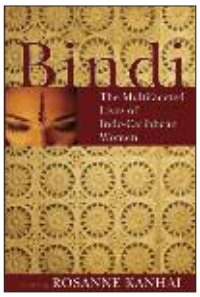

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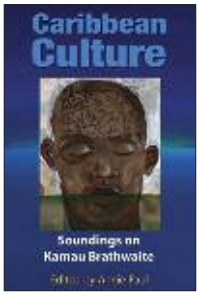

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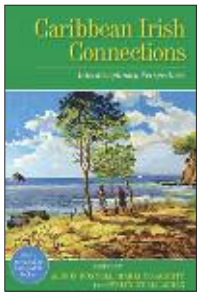

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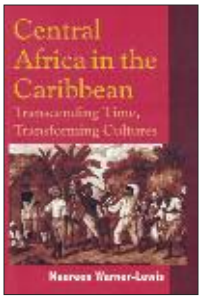

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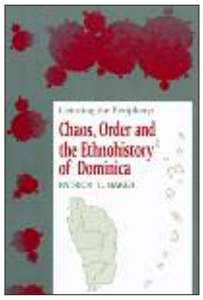

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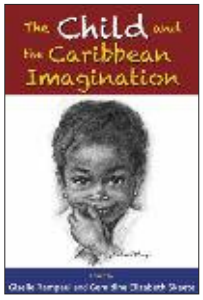

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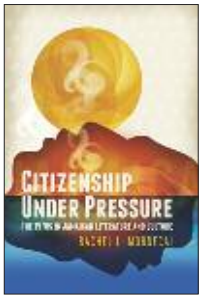

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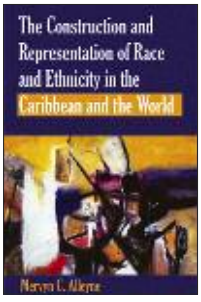

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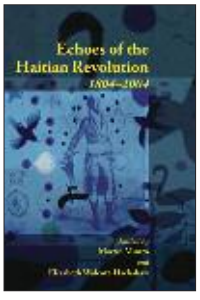

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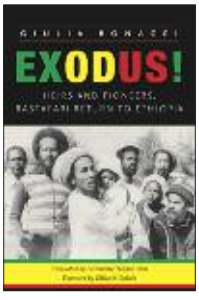

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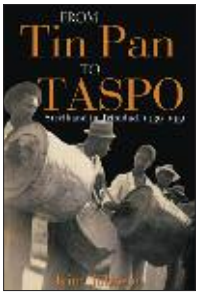

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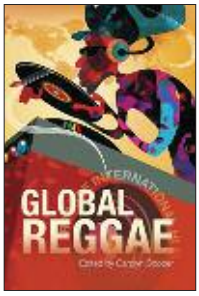

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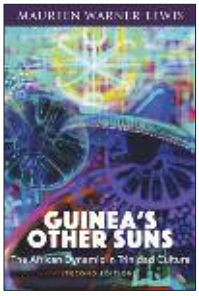

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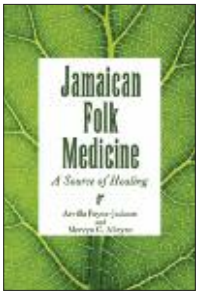

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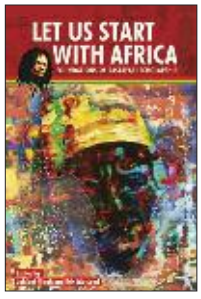

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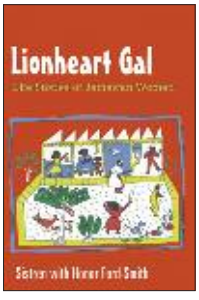

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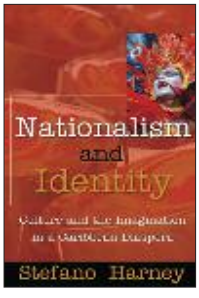

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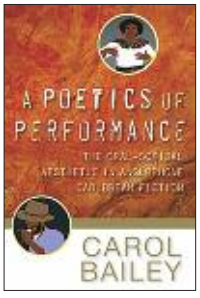

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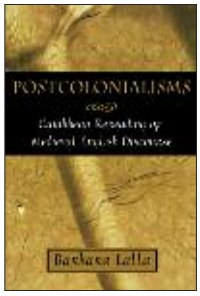

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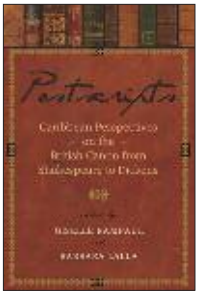

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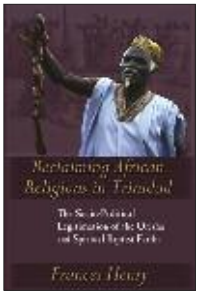

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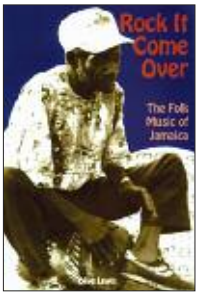

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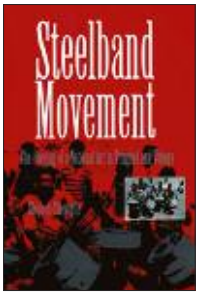

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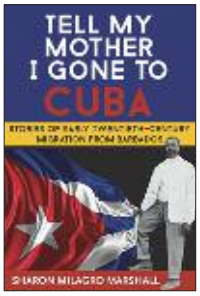

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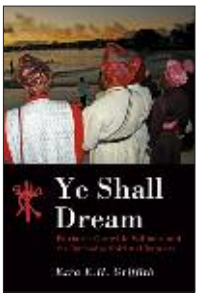

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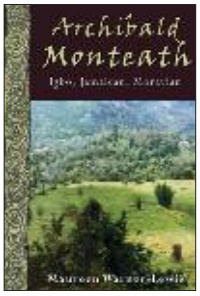

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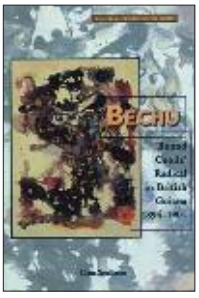

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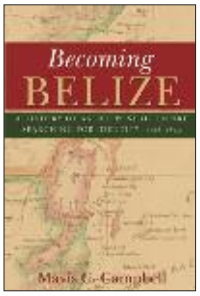

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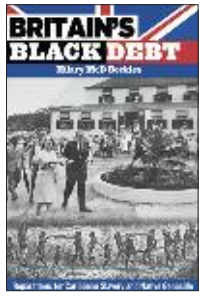

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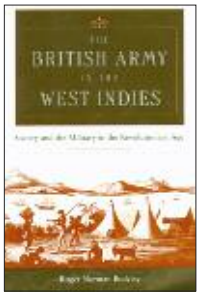

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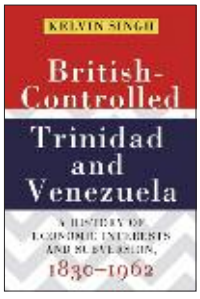

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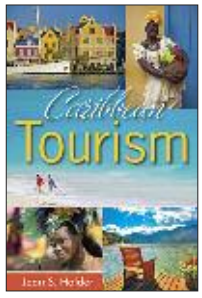

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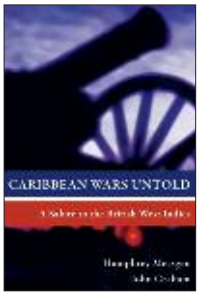

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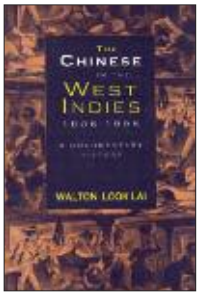

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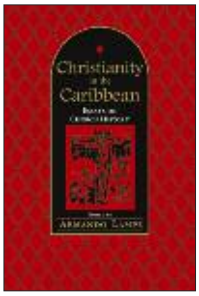

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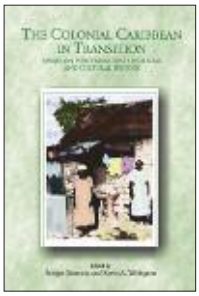

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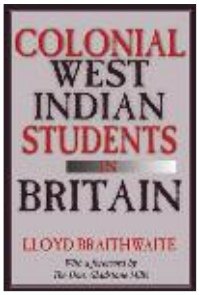

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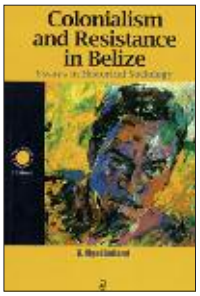

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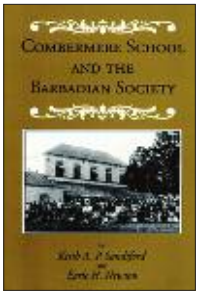

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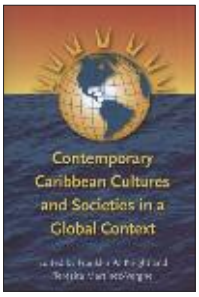

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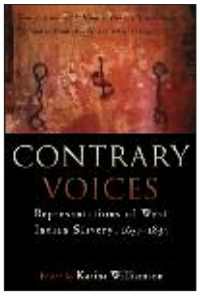

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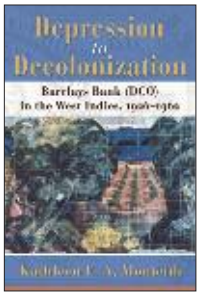

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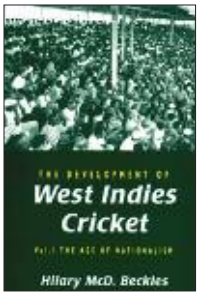

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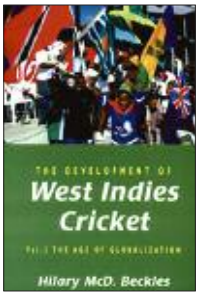

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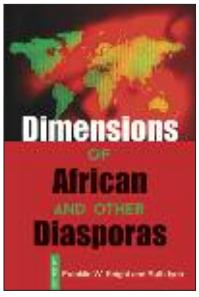

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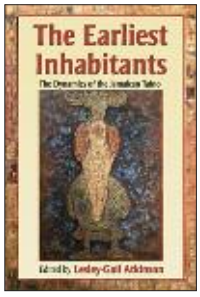

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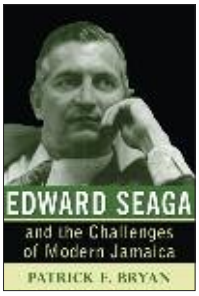

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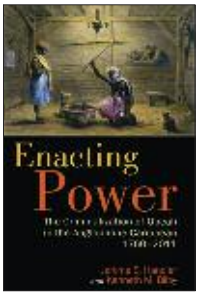

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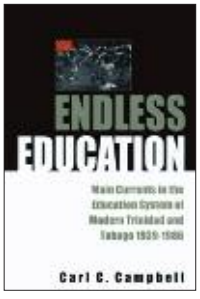

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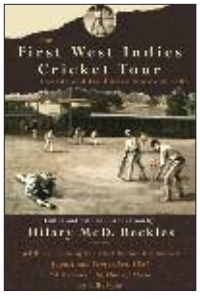

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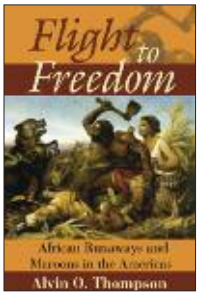

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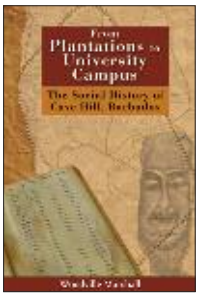

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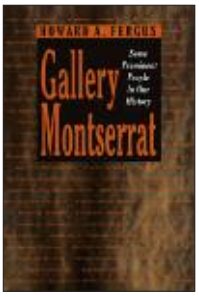

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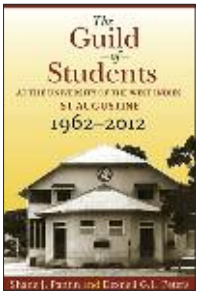

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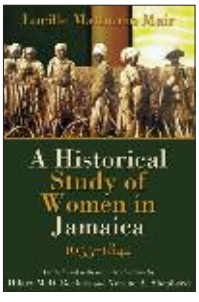

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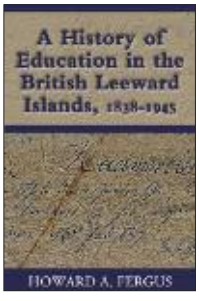

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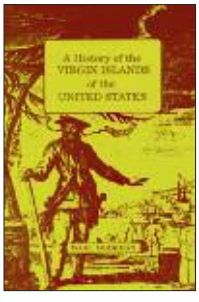

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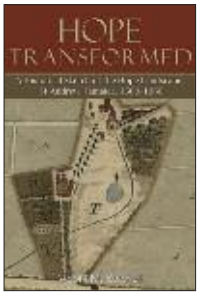

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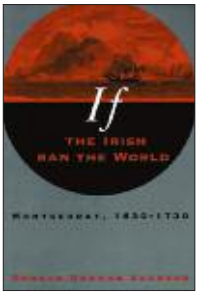

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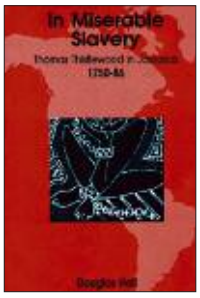

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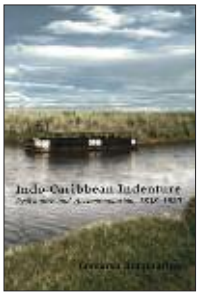

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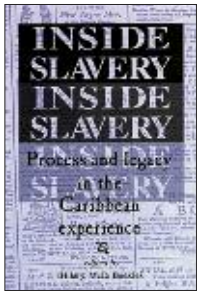

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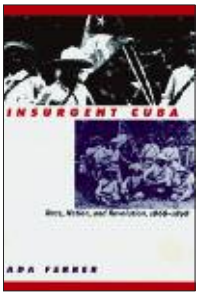

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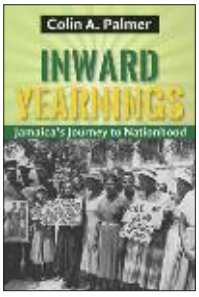

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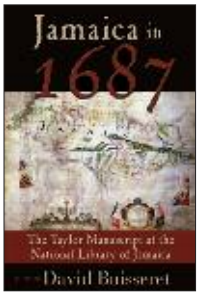

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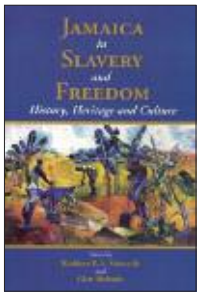

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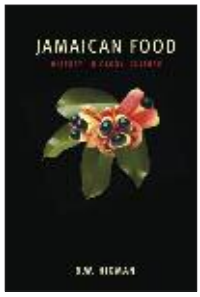

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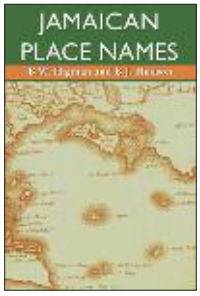

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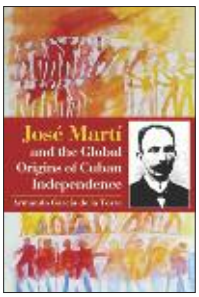

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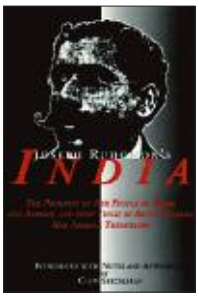

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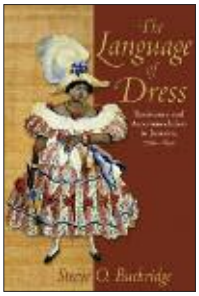

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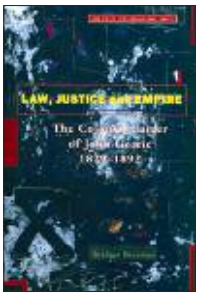

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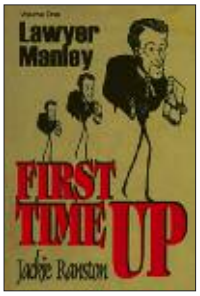

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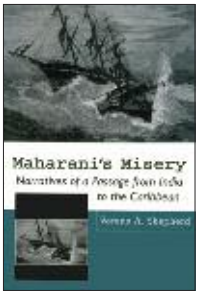

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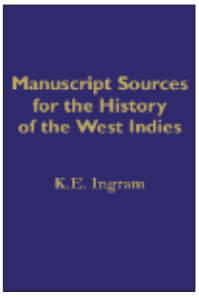

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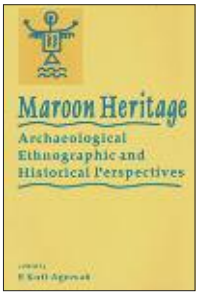

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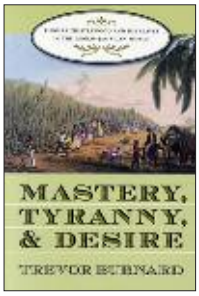

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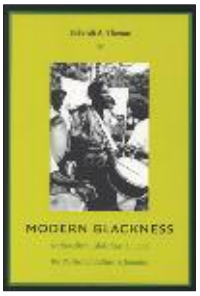

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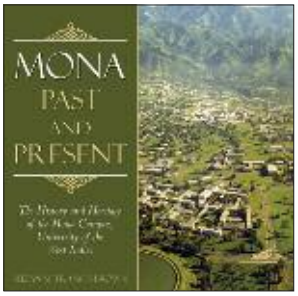

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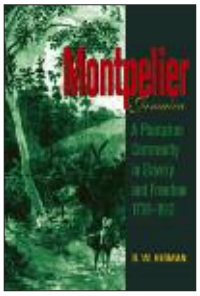

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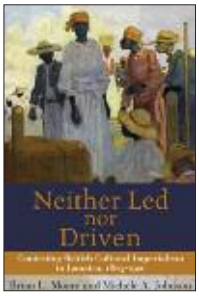

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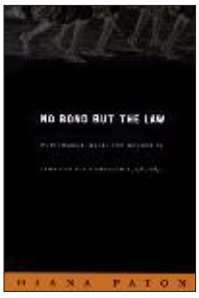

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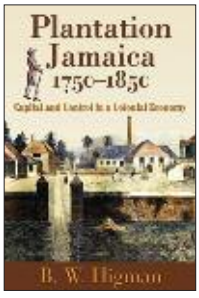

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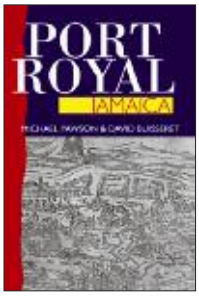

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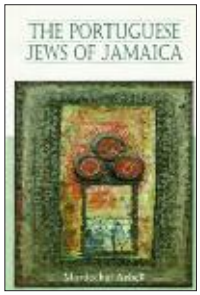

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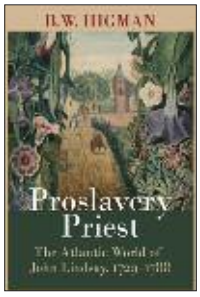

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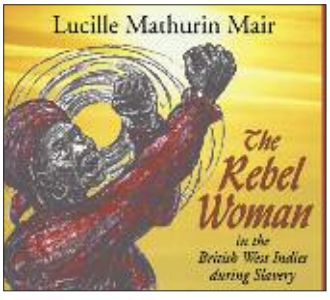

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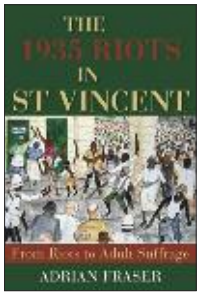

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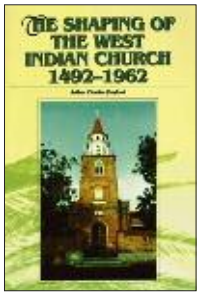

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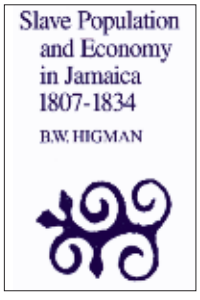

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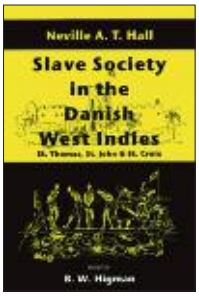

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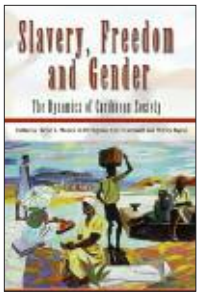

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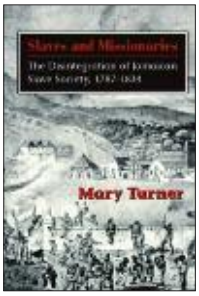

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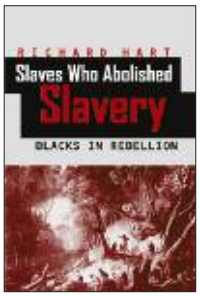

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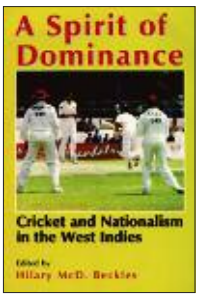

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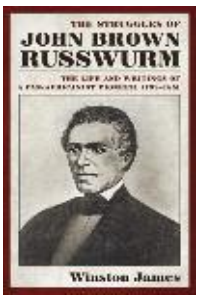

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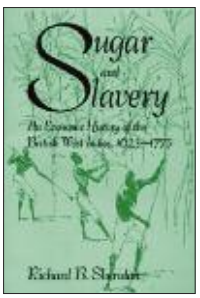

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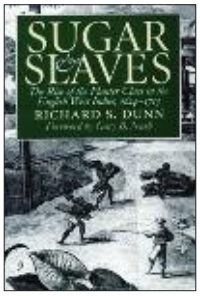

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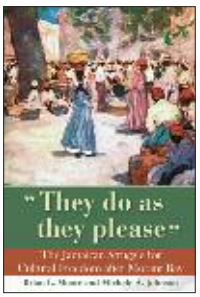

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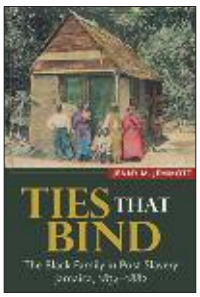

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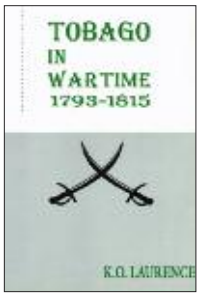

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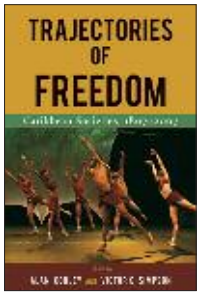

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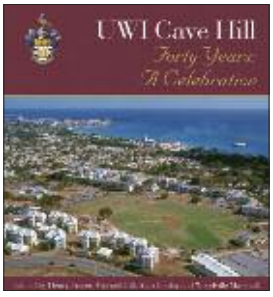

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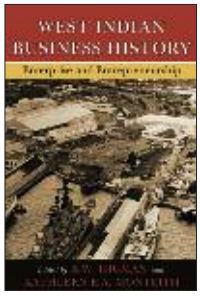

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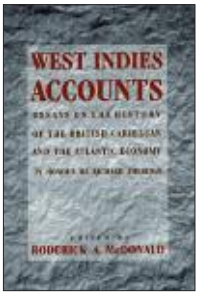

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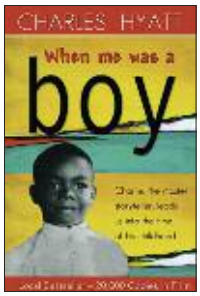

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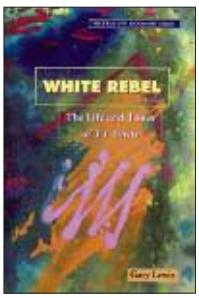

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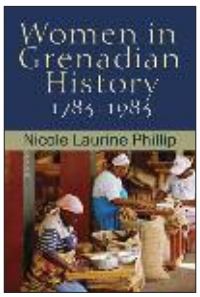

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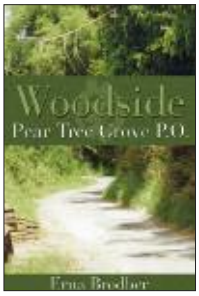

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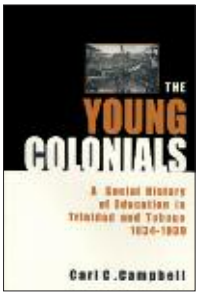

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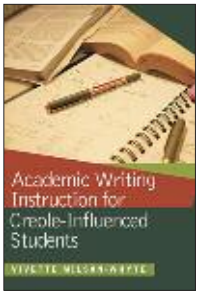

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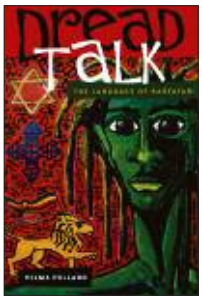

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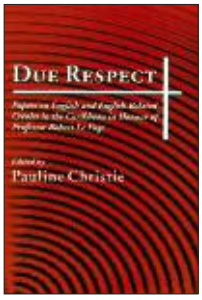

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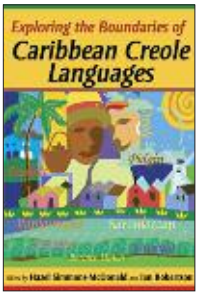

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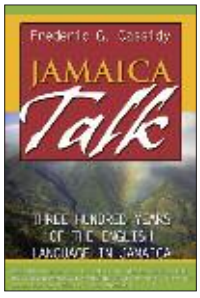

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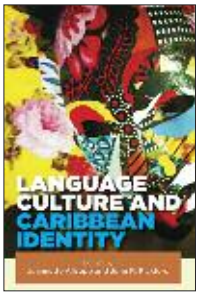

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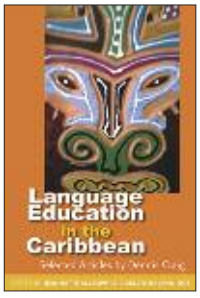

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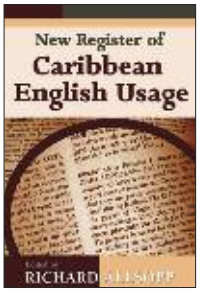

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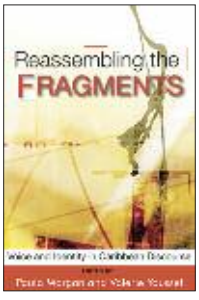

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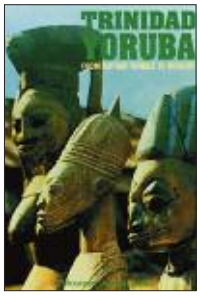

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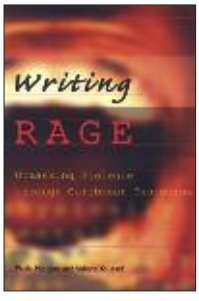

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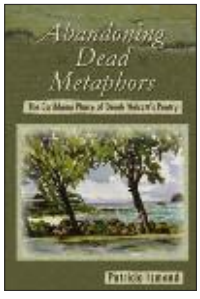

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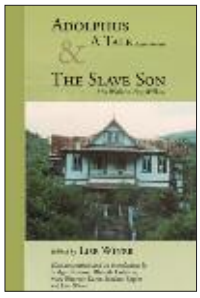

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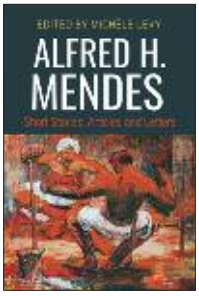

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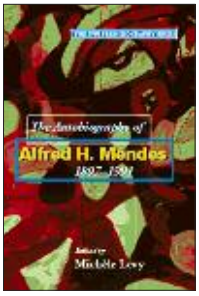

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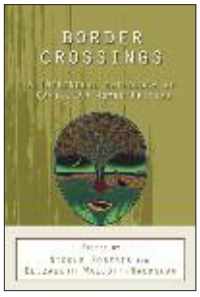

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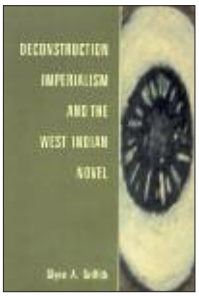

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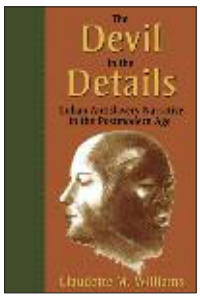

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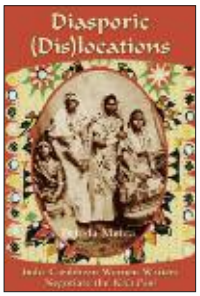

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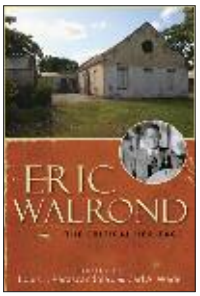

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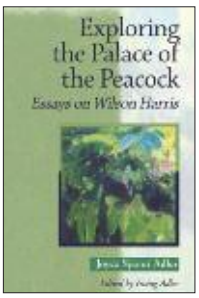

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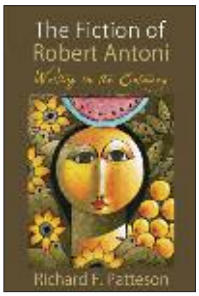

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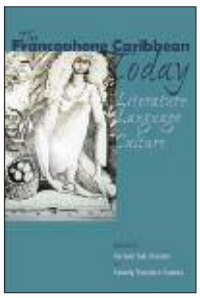

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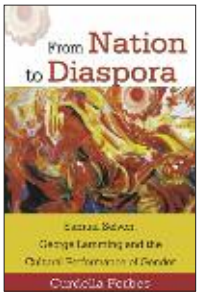

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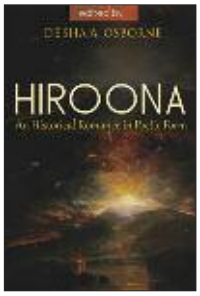

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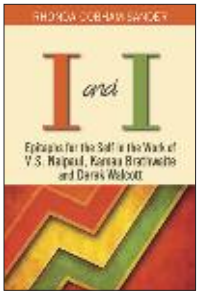

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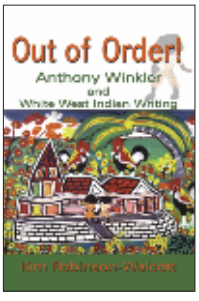

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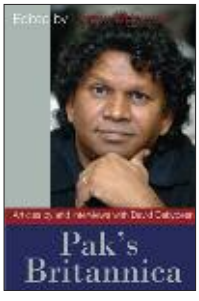

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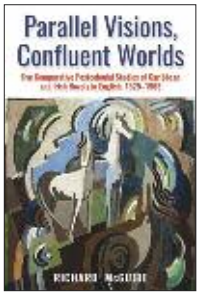

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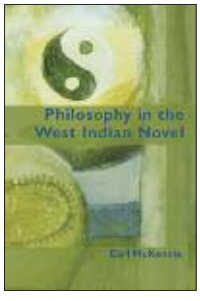

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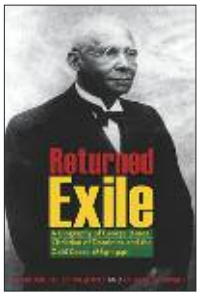

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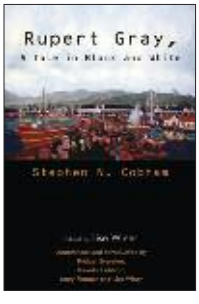

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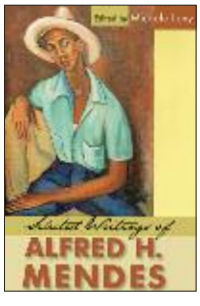

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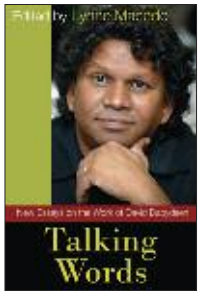

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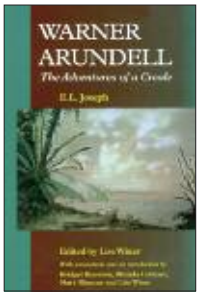

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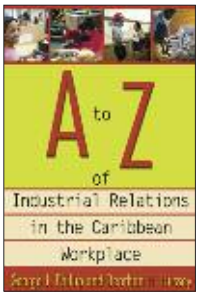

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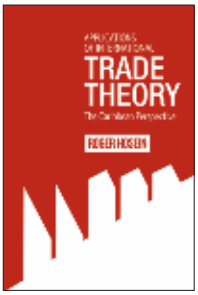

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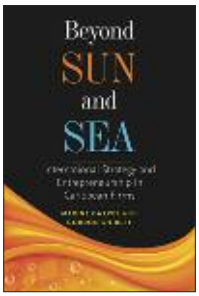

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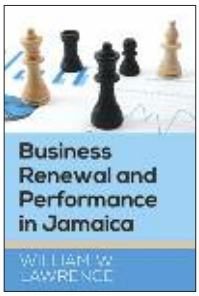

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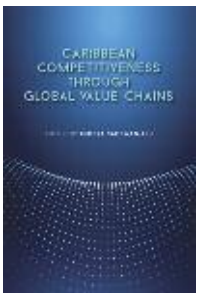

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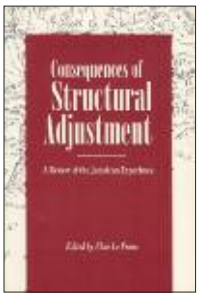

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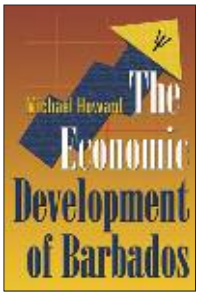

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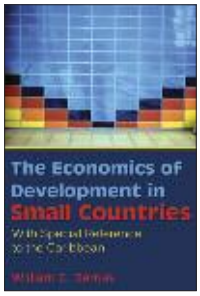

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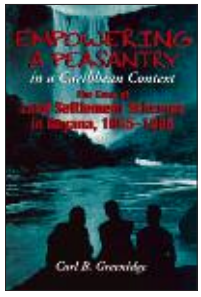

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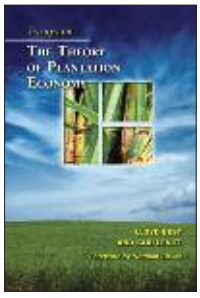

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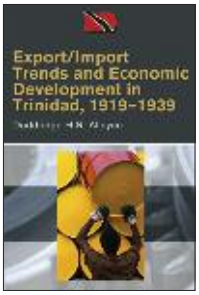

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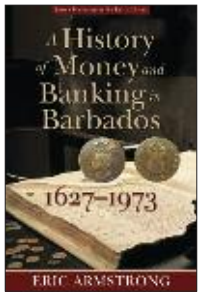

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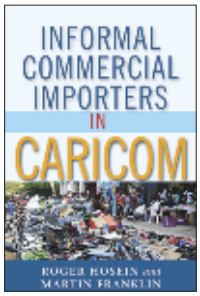

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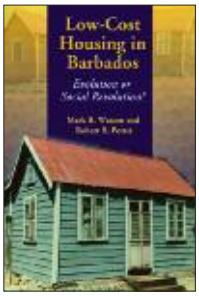

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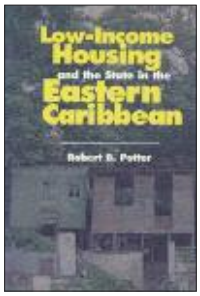

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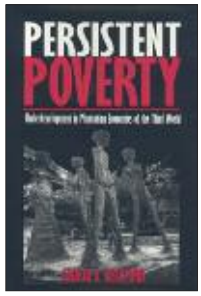

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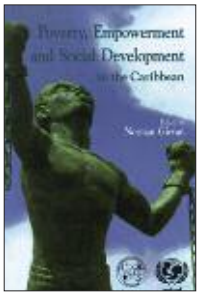

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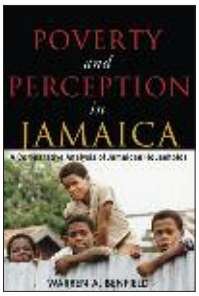

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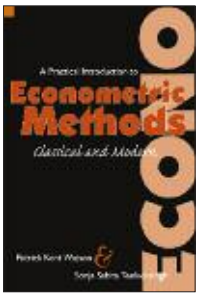

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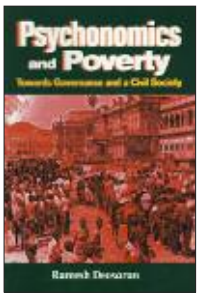

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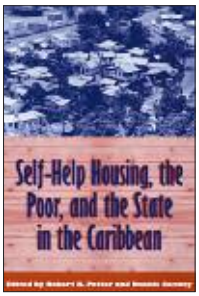

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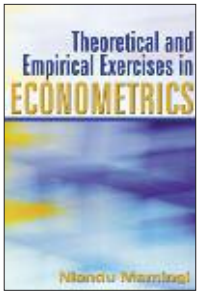

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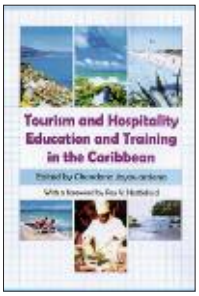

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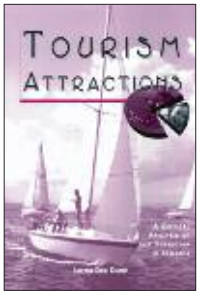

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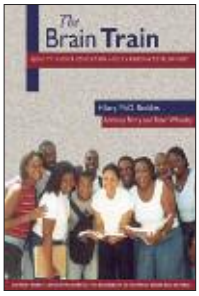

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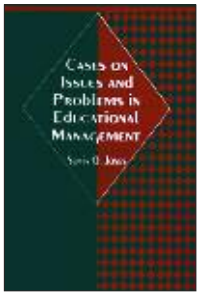

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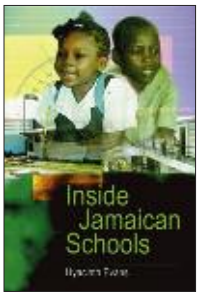

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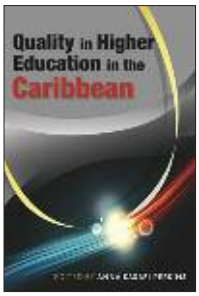

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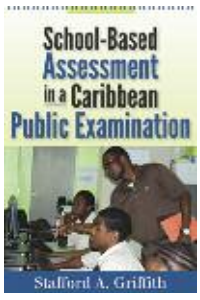

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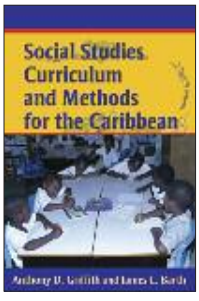

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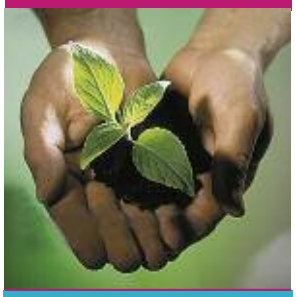

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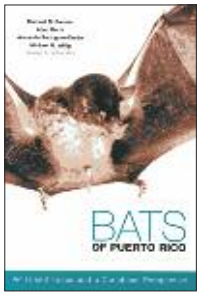

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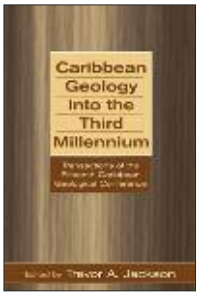

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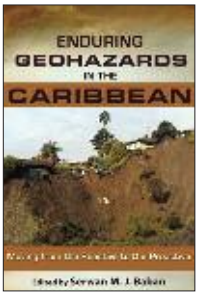

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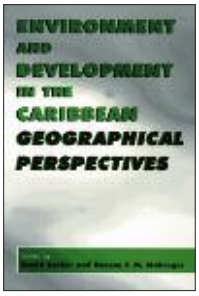

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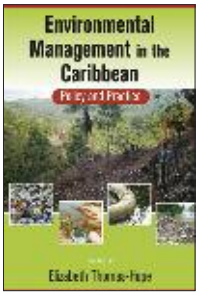

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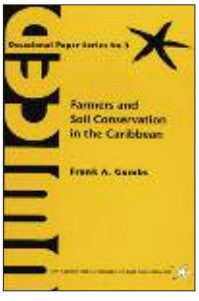

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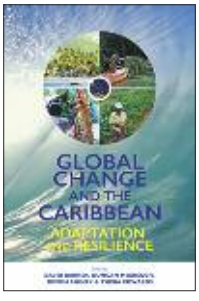

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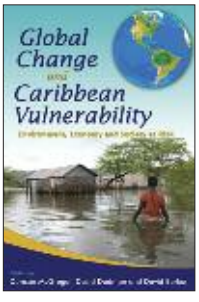

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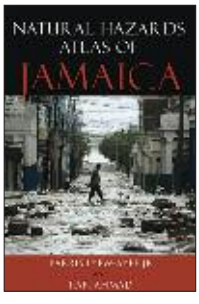

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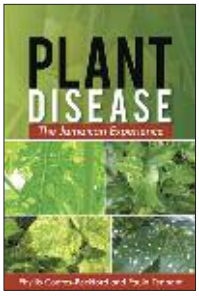

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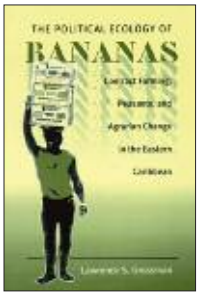

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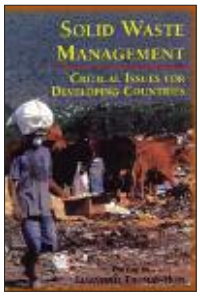

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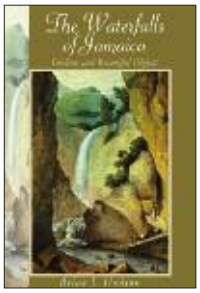

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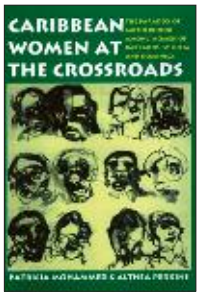

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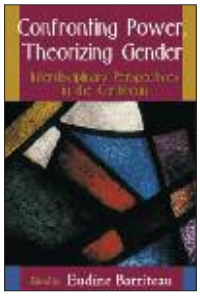

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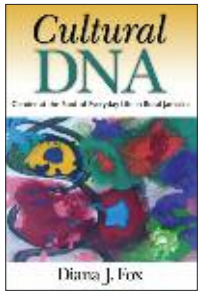

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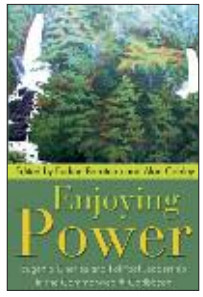

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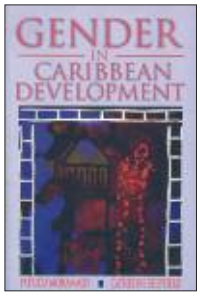

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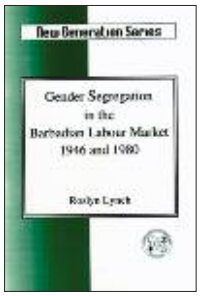

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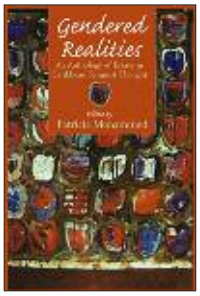

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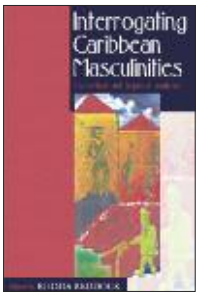

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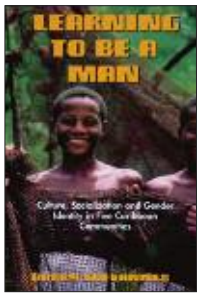

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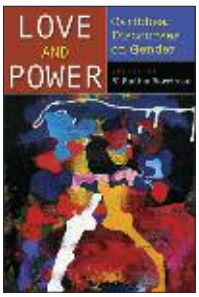

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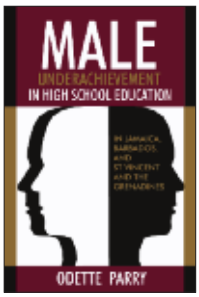

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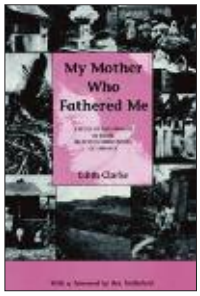

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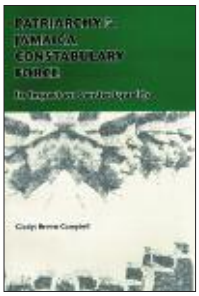

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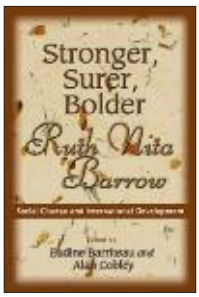

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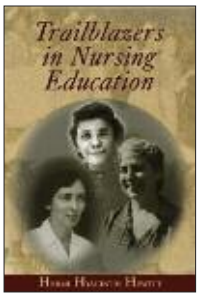

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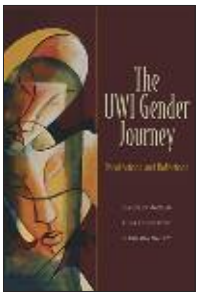

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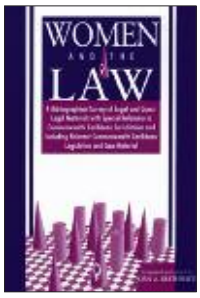

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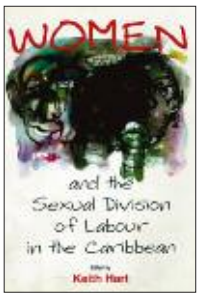

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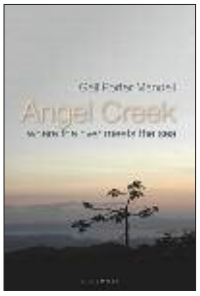

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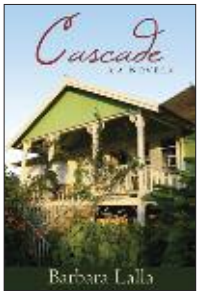

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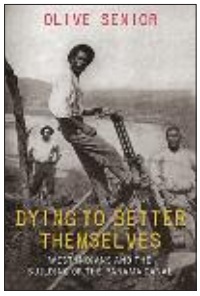

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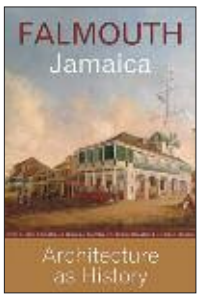

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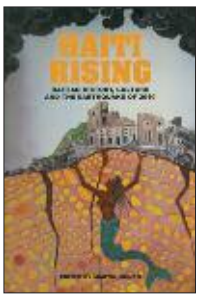

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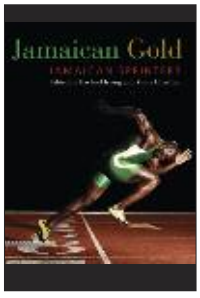

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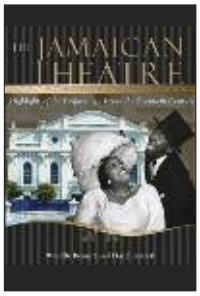

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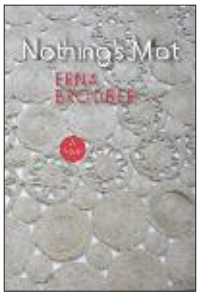

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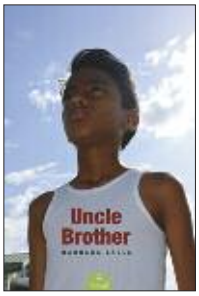

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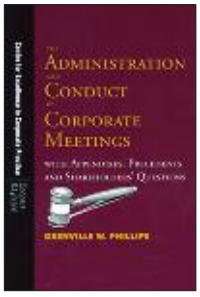

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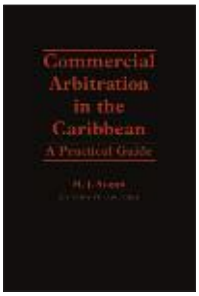

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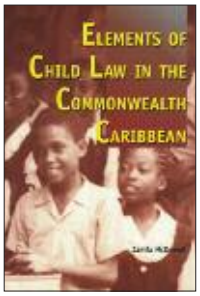

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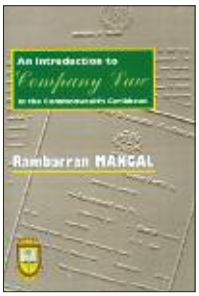

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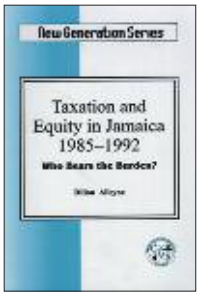

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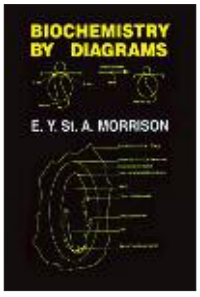

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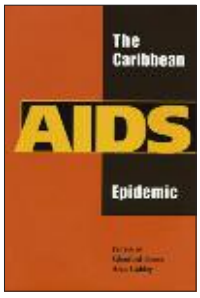

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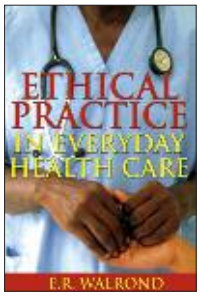

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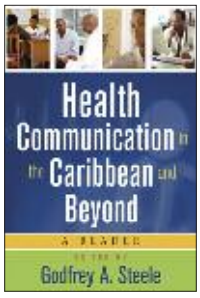

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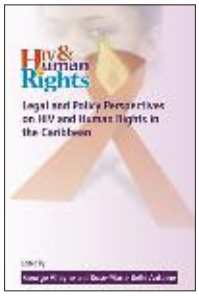

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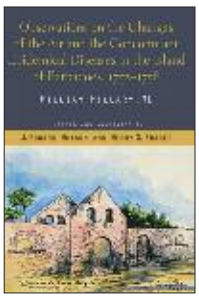

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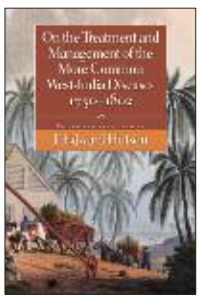

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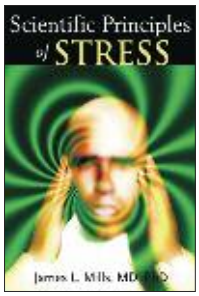

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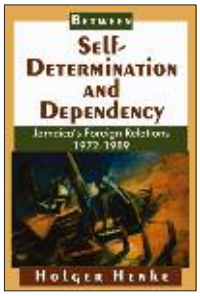

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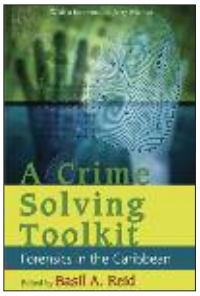

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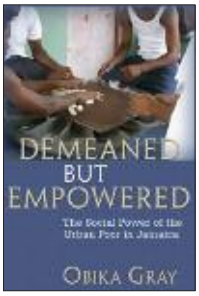

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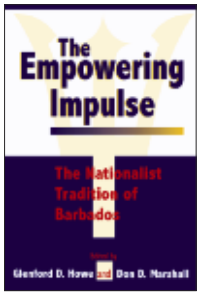

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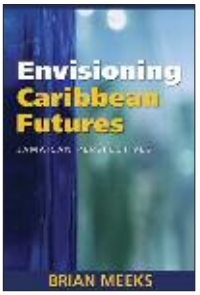

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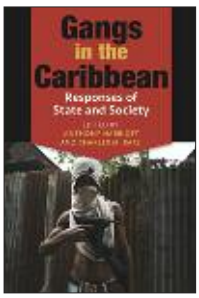

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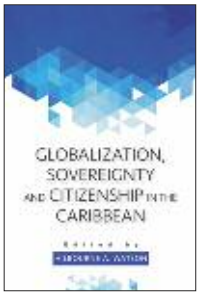

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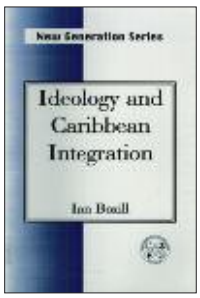

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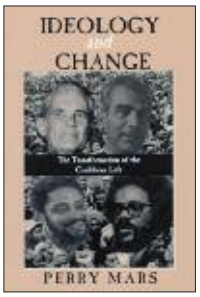

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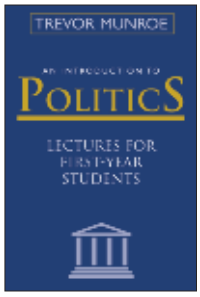

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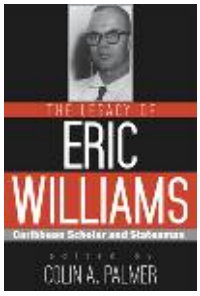

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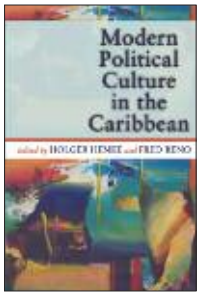

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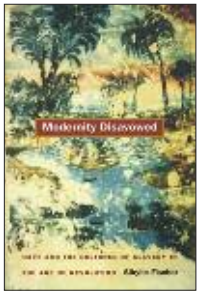

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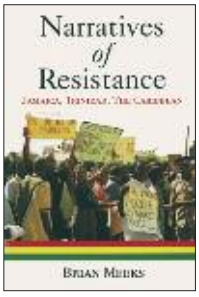

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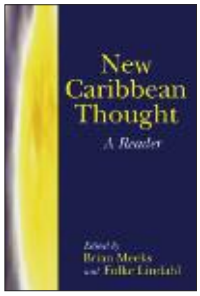

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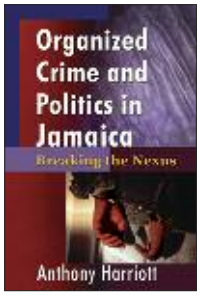

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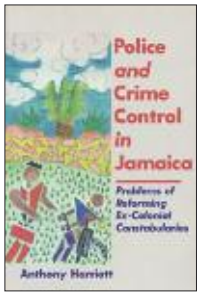

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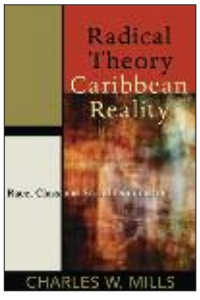

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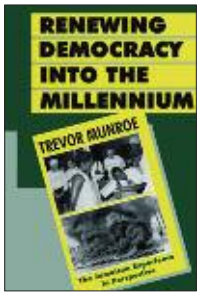

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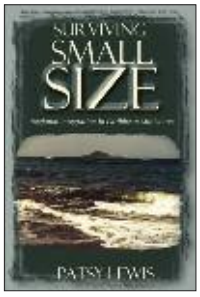

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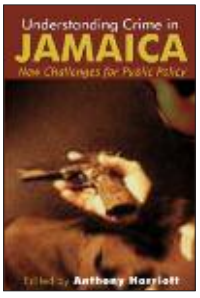

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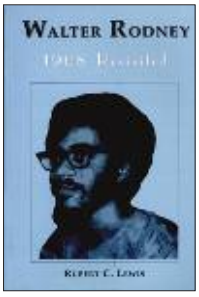

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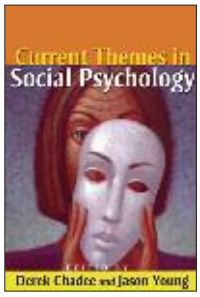

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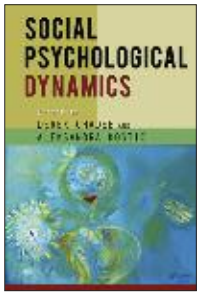

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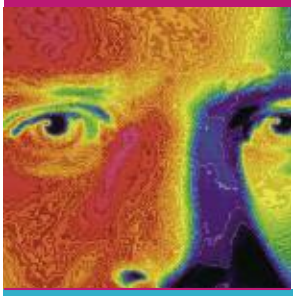

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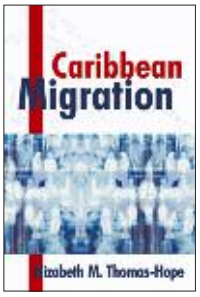

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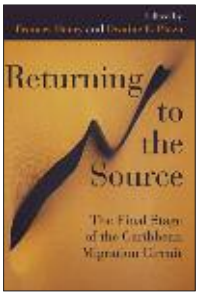

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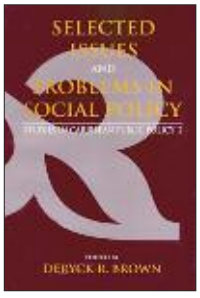

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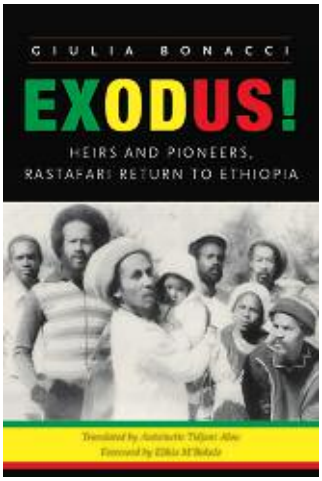

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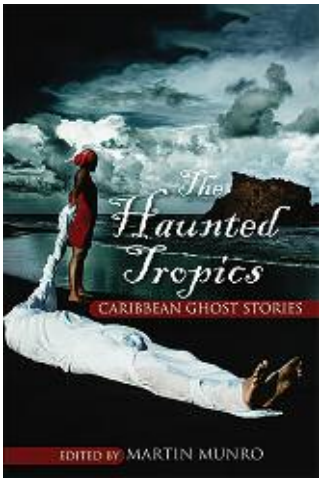

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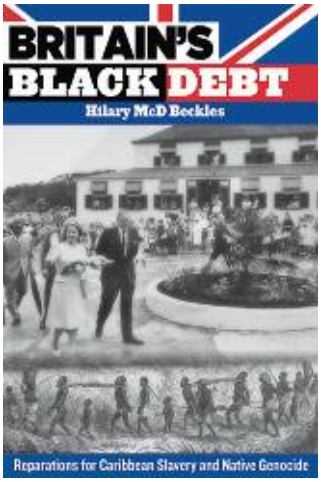

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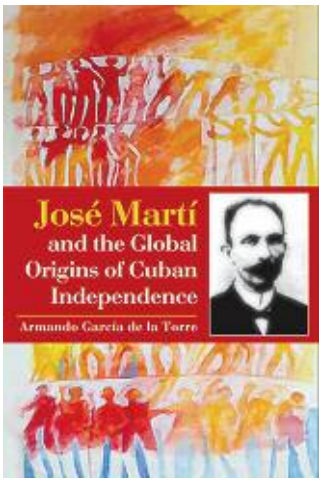

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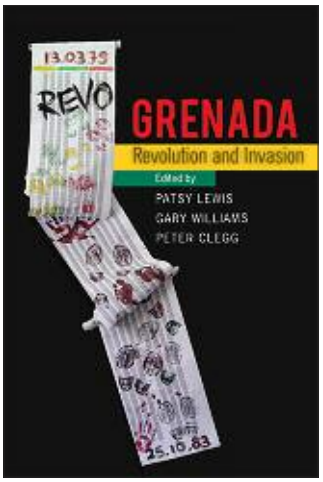

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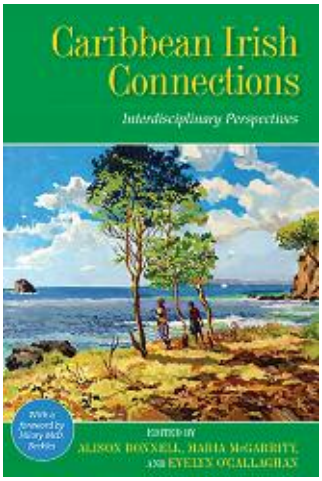

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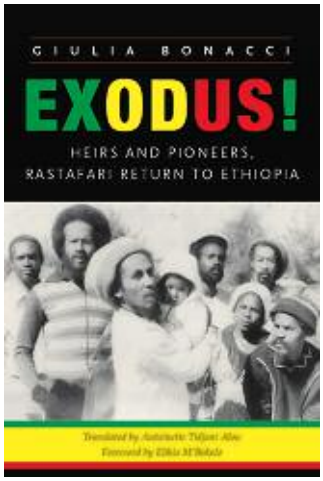

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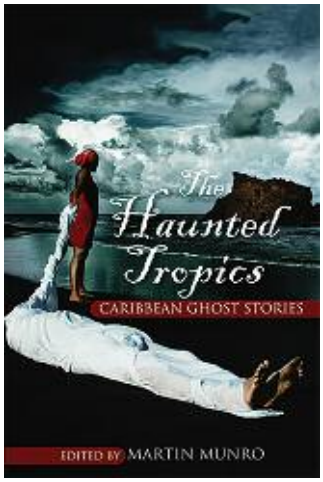

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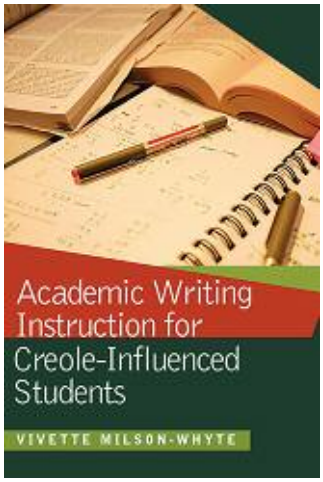

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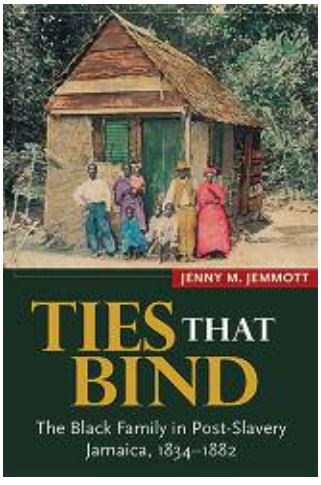

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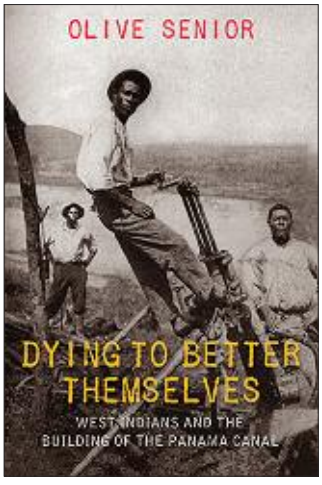

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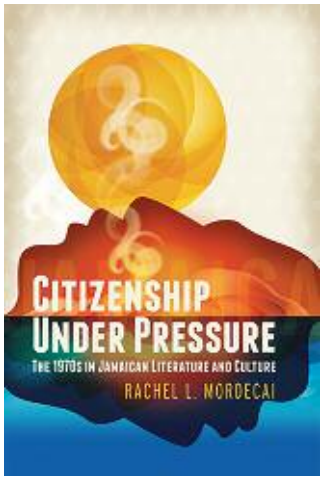

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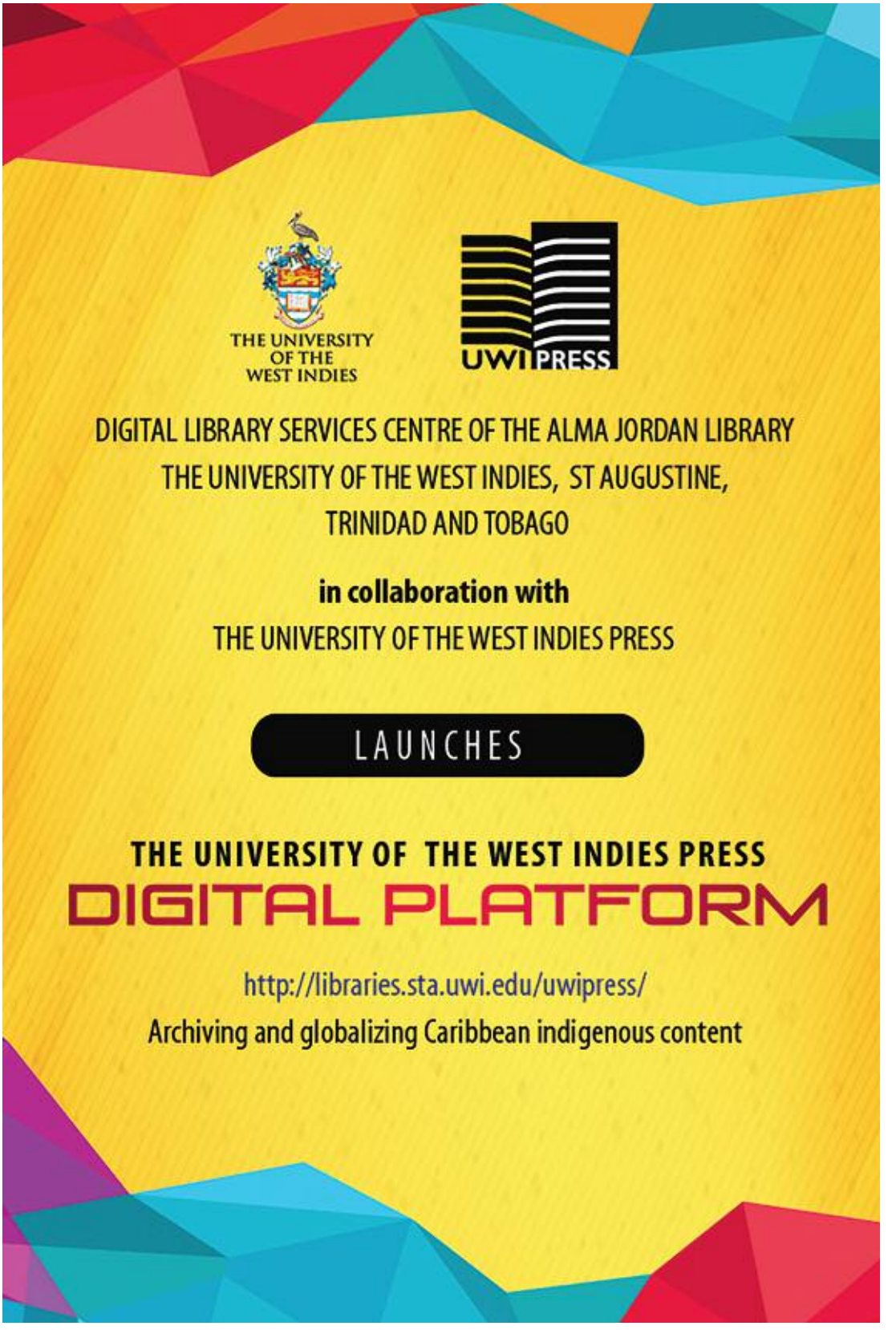

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